



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Programme of
C o n c e r t
for the
Conservatoire Royal de Musique,
Liège

Thursday, 14th January, 1954, at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BOCCHERINI

SONATA No. 6 in A (1st & 2nd Movements)

—Violoncello

Adagio molto ; Allegro moderato

DEREK SIMPSON

Pianoforte : Fiona Cameron

MAHLER

" Lieder eines fahrenden Gesellen "

" Wenn mein Schatz Hochzeit macht."

" Ging heut' Morgen über's Feld."

" Ich hab' ein glühend' Messer."

" Die zwei blauen Augen."

NORA CARSTAIRS

Pianoforte : Fiona Cameron

BRAHMS

SONATA in F minor, Op. 5—Pianoforte

Allegro maestoso

Andante espressivo

Scherzo (Allegro energico)

Intermezzo (Andante molto)

Finale (Allegro moderato ma rubato)

PETER STONE

GASPAR CASSADÓ

" Requiebro "—Violoncello

DEREK SIMPSON

Pianoforte : Fiona Cameron

FRANK MARTIN

Three Preludes—Pianoforte

PETER STONE

The Concert to be given at Liège on 28th January will also include a group of songs by Bax and the complete set of Martin preludes. The artists representing the Academy are past students who left within the last two years.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st JANUARY, 1954

at 5 p.m.

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PROGRAMME

JANYCE PRINGLE
(Josephine Troup Scholar)

PHANTASY (MS.)
—Violin, Cor anglais & Pianoforte
LUCY GWILT,

Gwynne Kimpton Scholar
MARGARET MOLE
JANYCE PRINGLE †

Frederick T. Durrant,
D.Mus., F.R.A.M.
Herbert Withers, *F.R.A.M.*

D. SCARLATTI

THREE SONATAS—Pianoforte
L.338 in G minor
L.488 in G minor
L.490 in G major
GRACE WILKINSON,
Henderson Scholar

Max Pirani, *Hon. R.A.M.*

RACHMANINOV

"The soldier's wife"
"In the silent night"
"Spring waters"
PHYLLIS PICKFORD
Pianoforte: Susan McGaw

May Blyth, *F.R.A.M.*

FRITZ KREISLER

RECITATIVO & SCHERZO
—Violin
MEYER STOLOW

Frederick Grinke, *F.R.A.M.*

CHOPIN

THREE STUDIES from Op. 10—Pianoforte
No. 8 in F major
No. 6 in E Flat minor
No. 4 in C sharp minor
MARGARET BARTON,
Associated Board Scholar

Harold Craxton, *Hon. R.A.M.*

CYRIL SCOTT

"Night song"
"Lullaby"
"Little bells of Sevilla"
RUTH ABEL
Pianoforte: Deirdre Shaw

Astra Desmond, *Hon. R.A.M.*

FAURÉ

ÉLÉGIE, Op. 24—Violoncello
CHRISTOPHER FINZI
Pianoforte: John Constable

Douglas Cameron, *F.R.A.M.*

DEBUSSY

"Reflets dans l'eau" ('Images', l're série, No. 1)
—Pianoforte
NORMA ERRINGTON

Russell Chester, *A.R.A.M.*

DALE *

ROMANCE (from Suite, Op. 2)
—Viola
PETER SERMON
Pianoforte: Rosemary Wright

Max Gilbert, *F.R.A.M.*

† Second Study

* Ex Student



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 28th JANUARY 1954

at 5 p.m.

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Programme

BACH—BUSONI

PRELUDE & FUGUE in D
—Pianoforte

ELIZABETH HUNT

WOLF

" Gebet " }
" An die Geliebte " } — (Mörke-Lieder)
" Der Musikant " (Eichendorff-Lieder)

FREDERICK DAVIES

Pianoforte : John Streets

LENNOX

BERKELEY

SONATA—Pianoforte

Moderato

Presto

Adagio

Introduction—Allegro

OSWALD RUSSELL,

Associated Board Scholar

BRAHMS

SONATA in F minor, Op. 120, No. 1

—Clarinet & Pianoforte

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

DAVID SHEPHARD

JOHN CONSTABLE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 4th FEBRUARY, 1954

at 5 p.m.

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PROGRAMME

D. SCARLATTI SONATAS in $\left\{ \begin{array}{l} \text{B flat} \\ \text{G minor} \\ \text{D minor} \end{array} \right\}$ —Pianoforte
 PETER CROSER Harry Isaacs, F.R.A.M.

BACH SONATA No. 3 in E (1st & 2nd Movements)
 —Violin & Pianoforte
Adagio
Allegro
 JILL DAVIS Joan Rochfort-Davies, A.R.A.M.
 KATHLEEN BICKNELL, Max Pirani, Hon. R.A.M.
 Winifred Blanche Faulkner Scholar

GWYNETH "The tides"
 BRADWYN JONES "My two daughters" } —(MSS.) Eric Thiman, D.Mus.,
 (Student) "Love" Hon. R.A.M.
 PATRICIA KENT May Blyth, F.R.A.M.
 Pianoforte: Gwyneth Bradwyn Jones

FALLA "Montañesa" } —Nos. 3 & 4 from "Pièces espagnoles"
 "Andaluza"
 —Pianoforte Percy Waller, Hon. R.A.M.
 ENID HOOK

GASPAR Grave from
 CASSADÓ "Sonata nello stile antico spagnolo" } —Violoncello
 "Requiebros"
 BERNARD VOCADLO, Ambrose Gauntlett, F.R.A.M.
 Bach & Beethoven Scholar
 Pianoforte: Eira West

BACH TOCCATA in D minor —Pianoforte
 ANNEMARIE SCHELTEMA Leslie England, F.R.A.M.

BEETHOVEN SONATA in A, Op. 69 (1st Movement)
 —Violoncello & Pianoforte
Allegro, ma non tanto
 DOREEN BROWN Douglas Cameron, F.R.A.M.
 BERYL WOODS, Percy Waller, Hon. R.A.M.
 Ada Lewis Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th FEBRUARY, 1954

at 5 p.m.

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PROGRAMME

MOZART TRIO in B flat, K. 502 (2nd Movement)
 —Pianoforte, Violin & Violoncello
Larghetto
 JOHN CONSTABLE Herbert Withers, F.R.A.M.
 MEYER STOLOW
 KATE INGHAM

RAVEL "Alborada del gracioso" (No. 4 from 'Miroirs')
 —Pianoforte
 PETER G. GARLICK, Harry Isaacs, F.R.A.M.
 Associated Board Scholar

PURCELL "The Blessed Virgin's expostulation"
 MARY HUGILL Laurence Holmes, Hon. R.A.M.
 Pianoforte: Sylvia Doidge

RACHMANINOV TWO PRELUDES: —Pianoforte
 Op. 32, No. 12 in G sharp minor
 Op. 23, No. 5 in G minor
 ROBERT HOARE Percy Waller, Hon. R.A.M.

IGOR STRAVINSKY "Chanson Russe" } —Violin
 "Danse Russe" }
 GEOFFREY GREY, Sainton Scholar Frederick Grinke, F.R.A.M.
 Pianoforte: Rosemary Wright

DEBUSSY "Reflets dans l'eau" ('Images', l're Série, No. 1)
 —Pianoforte
 ELIZABETH EVANS Harold Craxton, Hon. R.A.M.

MOZART Aria: "No, No! che non sei capace" (K. 419)
 SYLVIA VERONIQUE Evelyn Langston, F.R.A.M.
 Pianoforte: Susan Bradshaw

YORK BOWEN * SONATA in F minor, Op. 72 (1st Movement)
 —Pianoforte
 Moderato—*Allegro moderato*
 MICHAEL MATTHEWS York Bowen, F.R.A.M.

RAYMOND HOCKLEY DIVERTIMENTO (Movements 1, 3, 4 & 6) (MS.)
 (MacFarren Scholar) —Pianoforte Duet William Alwyn, F.R.A.M.
Allegro jubilante; Moderato; Volant; Allegro giocoso
 BEDANA CHERTKOW Vivian Langrish, F.R.A.M.
 RICHARD FISHER

* Ex Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 18th FEBRUARY, 1954

at 5 p.m.

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PROGRAMME

DIANA JONES
(Student)

THEME & VARIATIONS (MS.)

—Piano, Violin & Violoncello

TERESA LEWIS

SYLVIA WHILLOCK

ROWENA RAMSELL, Campbell Clarke Scholar

Dorothy Howell, *F.R.A.M.*

Herbert Withers, *F.R.A.M.*

BRAHMS

VARIATIONS on a Theme of Handel, Op. 24

—Pianoforte

ALISON GORDON

Frederic Jackson, *F.R.A.M.*

MAVIS BEATTIE
(Student)

ANDANTE & ALLEGRO GIUSTO (MS.)

—Violin & Pianoforte

RAYMOND PIGOTT

LAURA SEARLE

Manuel Frankell,

A.R.A.M.

Beatrice Marr, *A.R.A.M.*

Harold Craxton, *Hon. R.A.M.*

RACHMANINOV

"To the children"

"In the silent night"

"O stay, forsake me not"

GWYNNETH M. JONES

Pianoforte: Marian Creaser

Marcus Thomson, *F.R.A.M.*

MEDTNER

TWO FAIRY TALES—Pianoforte

Op. 26, No. 1 in E flat

Op. 20, No. 1 in B flat minor

MERALYN KNIGHT

Max Pirani, *Hon. R.A.M.*

SCHUBERT

"Der Doppelgänger"

"An die Musik"

"Der Wanderer"

GERWYN MORGAN

Pianoforte: Peter Croser

Norman Allin, *Hon. R.A.M.*

CHOPIN

BALLAD, No. 3 in A flat, Op. 47

—Pianoforte

ROBIN HARRISON,

Fanny Eliza Beckett Scholar

Harold Craxton, *Hon. R.A.M.*

PAUL HINDEMITH

SONATA in E (1935)

—Violin & Pianoforte

CHOO HOEY

NEIL SOLOMON

Winifred Small, *F.R.A.M.*

Harold Craxton, *Hon. R.A.M.*



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

“ TRIAL BY JURY ”

(Gilbert and Sullivan)

FRIDAY, 19th FEBRUARY, 1954

The Learned Judge	...	GEOFFREY EWER-SMITH
The Plaintiff	...	RUTH CLARK
The Defendant	...	ALEXANDER GILLIS
Counsel for the plaintiff	...	GERALD BRITNELL
Usher	...	KRISTINN HALLSSON
Foreman of the Jury	...	GEORGE MACPHERSON
First Bridesmaid	...	ANNE LACEY

Members of the Jury:

John Boulter, Arthur Branston, John Clifford, Fred Davies.
Edgar Fleet, Ivor Jones, Benjamin Khoo, John Moore,
Tan Cheong Yew, Brian Tasker, Evan Thomas.

Bridesmaids:

Edna Anderson, Audrey Attwood, Mary Hampshire,
Barbara Howson, Dorothy Perry, Irene Robinson,
Gillian Thomas,

Members of the Public:

Norma Canning, Constance Hanson, Marion Hughes,
Nicolas Irving, Patricia Kent, Ruth Marsh, Shirley May,
Jean Noble, Rita Wingrave.

Conductor: TERENCE LOVETT, A.R.A.M.

Producer: GEOFFREY EWER-SMITH

By permission of BRIDGET D'OYLY CARTE

P.T.O.

THE ORCHESTRA

First Violins

Jones, Arwyn
Tunnell, John
Gwilt, Lucy
Garratt, Linda

Second Violins

Habgood, Gillian
Brett, Margaret
Nolan, Charles
Pigott, Raymond

Violas

Taylor, Alexander
Prettejohn, Beryl

Violoncellos

Ingham, Kate
Dor, Hamisa

Double Basses

Scott, Bryan
Sterling, S.

Flutes

Butt, David
Appleby, Jane
(*& Piccolo*)

Oboe

Kent, Susan

Clarinets

Herbert, Ian
Shepherd, David

Bassoon

Gambold, Geoffrey

Horns

Taylor, Derek
Thompson, Ian

Trumpets

Allen, Raymond
Snell, Howard

Trombones

Blaxill, Mary
Swanwick, Keith

Timpani

Brady, Patricia

Percussion

Cunningham,
Margaret Ann



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CHORAL CONCERT

Conductor :

ERNEST READ, F.R.A.M.

WEDNESDAY, 24th FEBRUARY 1954

at 5 p.m.

REQU

Op. 45

BRAH

- I Chorus: Blessed are they that mourn
They that sow in tears (*Lamentations*)
- II Chorus: Behold, all flesh is as the grass
Now therefore be patient (*Job*)
And the ransomed of the Lord
- III Baritone Solo & Chorus:
Lord, let me know mine end
But the righteous souls (*Psalms*)
- IV Chorus: How lovely are Thy dwellings
- V Soprano Solo & Chorus:
Ye now have sorrow (*S. ph*)
Thee will I comfort (*Isaiah*)
Now behold me (*Ecclesiastes*)
- VI Baritone Solo & Chorus:
For we have no abiding city
Behold I shew you a mystery
Worthy art Thou, Lord (*Revelation*)
- VII Chorus: Blessed are the dead which

(English version adapted from the Hymn Book)

GWEN HONEY

FREDERICK

UIEM

Op.45

AHMS

noun (*S. Matthew V, 4*)

(*Palm CXXVI, 5-6*)

the grass (*I Peter I, 24-25*)

ent (*James V, 7-8*)

the Lord (*Isaiah XXXV, 10*)

ne ad (*Psalm XXXIX, 4-7*)

s (*Wisdom III, 1*)

weings fair (*Psalm LXXXIV, 1, 2, 4*)

S. John XVI, 22)

Isaiah LXVI, 13)

Isaiah LI, 27)

ng ty (*Hebrews XIII, 14*)

mytery (*I Corinthians, XV, 51-52, 54-55*)

rd *Revelations IV, ii*)

whin die in the Lord (*Revelations XIV, 13*)

th Holy Scriptures by Ivor Atkins.)

IOLEYCHURCH

RICK DAVIES

THE ORCHESTRA

1st Violins

Rennie, Michael
 Grey, Geoffrey
 Barraclough, Shirley
 Bateman, David
 Choo, Hoey
 Davies, Celia
 Dawe, Valerie
 Moore, Barbara
 O'Reilly, Brendan
 Peacock, Anne

2nd Violins

Whillock, Sylvia
 West, Janet
 Chevassut, Bridget
 Chew, Pamela
 Davis, Jill
 Gale, Gwendoline
 Green, Jane
 Hale, Brian
 Osler, Arlene
 Ritson, Wendy

Violas

Sermon, Peter
 Tredennick, Joy
 Campbell, Angela
 Clifford, Audrey
 Gray, Thomas
 Ludford, Rosalind
 Naismith, Patricia
 Robinson, Patricia
 Sedgewick, Anthea

Violoncellos

Vocadlo, Bernard
 Lloyd Rees, Lynda
 Finzi, Christopher
 Herbert, Gillian
 Milbourn, Gwenda
 Savage, Cynthia
 Sewell, David
 Wells, Christine

Double Basses

Sterling, H. S.
Greenish, Doris
 Scott, Brian
 Hollingworth,
 Peter

Flutes

Knight, Norman
 Gaskill, Barbara

Piccolo

Watkins, Jennifer

Oboes

Wareham, Geoffrey
 Mole, Margaret

Clarinets

Henebery,
 Terence
 Hempenstall, John

Bassoons

Stray, Naomi
 Baillie, John

Horns

Yeowell, Ronald
 Taylor, Derek,
 Thompson, Ian
 Wilkinson, David

Trumpets

Allen, Raymond
 Snell, Howard

Trombones

Blaxill, Mary
 Swanwick, Keith

Bass Trombone

Kneller, G. F.

Harp

Humphreys,
 Margaret

Timpani

Cunningham,
 Margaret Ann

Organ

Waple, Christine

R.A.M. 350 2/54.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 25th FEBRUARY, 1954

at 5 p.m.

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Programme

MOZART

QUARTET in E flat, K. 493

—Pianoforte, Violin, Viola & Violoncello

Allegro

Larghetto

Allegretto

ALISON GORDON

DAPHNE GODSON

PATRICIA NAISMITH, Associated Board Scholar

ROWENA RAMSELL, Campbell Clarke Scholar

CHAUSSON

"Chanson perpétuelle", Op. 37—Soprano, Pianoforte, Two Violins, Viola & Violoncello

RUTH CLARK

SUSAN BRADSHAW

MICHAEL RENNIE

ANNE PEACOCK

PETER SERMON

KATE INGHAM

FAURÉ

QUARTET No. 1 in C minor, Op. 15

—Pianoforte, Violin, Viola & Violoncello

Allegro molto moderato

Scherzo—Allegro vivo

Adagio

Allegro molto

VIVIAN TROON

JOHN TUNNELL, Associated Board Scholar

ALEXANDER TAYLOR

GWENDA MILBOURN, Ada Lewis Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 4th MARCH 1954

at 5 p.m.

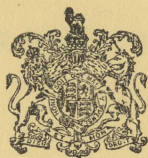
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PROGRAMME

- BACH** SONATA No. 2 in A (1st & 2nd Movements)
—Violin & Pianoforte
Andante
Allegro assai
MARGARET MARTIN Molly Mack
OLGA WILSON Frank Britton, A.R.A.M.
- LISZT** POLONAISE No. 2 in E—Pianoforte
DALE BARTLETT, Vivian Langrish, F.R.A.M.
Associated Board Scholar
- SCHUBERT** "Heiss' mich nicht reden"
"Nur wer die Sehnsucht kennt"
"So lasst mich scheinen"
DENISE PAINTER Astra Desmond, Hon. R.A.M.
Pianoforte: Vivian Troon
- SUSAN**
BRADSHAW DUET (MS.) —Violin & Viola Howard Ferguson,
(Student) *Allegro moderato—Adagio—* Hon. R.A.M.
Presto—Adagio: Allegro
CATHLEEN O'CARROLL, Frederick Grinke, F.R.A.M.
Eda Kersey Exhibitioner
PETER SERMON Max Gilbert, F.R.A.M.
- SZYMANOWSKI** STUDY in B flat minor, Op. 4, No. 3
—Pianoforte
GILLIAN HALSE Felix Swinstead, F.R.A.M.
- R. VAUGHAN**
WILLIAMS "Silent noon"
ROGER QUILTER "Fair house of joy"
CONSTANCE HANSON Olive Groves, F.R.A.M.
Pianoforte: Mary Thomas
- BACH** FRENCH SUITE No. 5 in G
—Pianoforte
RUTH AARONBERG Max Pirani, Hon. R.A.M.
- DVOŘÁK** ROMANTIC PIECES, Op. 75, Nos. 1, 3 & 2
—Violin
LUCY GWILT, Gwynne Kimpton Scholar Frederick Grinke, F.R.A.M.
Pianoforte: Enid Hook
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

TWELFTH NIGHT

by

WILLIAM SHAKESPEARE

Tuesday, 9th March 1954, at 7.0 p.m.

Wednesday, 10th March 1954, at 2.0 p.m. and 7.0 p.m.

Thursday, 11th March 1954, at 7.0 p.m.

Produced by:

GEOFFREY CRUMP

Costumes designed and executed by the Students,
under the direction of ... GRETA COLSON.

Stage Director	...	...	ROSEMARY PATERSON
Assistant Stage Director	...	...	DEIRDRE EARLE
Lighting	...	...	SHEILA BUTLER
Wardrobe Mistress	...	...	SUSAN ISAACS

The scenes are at the houses of the Duke Orsino and the Countess Olivia, in Illyria ; and once on the sea-coast near by.

The play will be presented in three parts, with an interval of 15 minutes after Part I. The second interval will be for a few minutes only.

PERSONS OF THE PLAY IN ORDER OF THEIR APPEARANCE :

<i>Orsino, Duke of Illyria</i>	...	...	David Tait
<i>Curio</i>	...	...	Jean Appleton
<i>Valentine</i>	} <i>in attendance</i>	...	Mary Millard
<i>A Lord</i>		...	Anne Norwood
<i>A Musician</i>		...	Geoffrey Wareham
<i>Viola</i>	...	...	Geraldine Davies
<i>A Sea Captain</i>	...	...	John Fawcett-Wilson
<i>Sailors</i>	...	...	Pamela Mitchell, Daphne Swindells
<i>Sir Toby Belch, Uncle to Olivia</i>	...	...	Edward Kelsey
<i>Olivia, a Countess</i>	...	...	Phyllida Bamfield
<i>Maria, Olivia's woman</i>	...	...	Annemarie Brench
<i>Page</i>	...	...	Rosemary Atkinson
<i>Malvolio, Steward to Olivia</i>	...	...	Frank Bacon
<i>Sir Andrew Aguecheek</i>	...	...	Lesley Byard
<i>Festse, A Jester</i>	...	...	Janet Lloyd
<i>Fabian, Servant to Olivia</i>	...	...	Susan Isaacs
<i>Sebastian, Brother to Viola</i>	...	...	Barbara Goldstein
<i>Antonio, A Sea Captain</i>	...	...	Edmund Howe
<i>Officers,</i>	...	John Fawcett-Wilson, Robin Harrison	
<i>A Priest</i>	...	...	Greba Quine

PERSONS OF THE PLAY IN ORDER OF THEIR APPEARANCE:

David Tait	Charles, Duke of Albion
John Anderson	John
Miss Willing	Isabella
Anne Harcourt	A Lady
Geoffrey Walsingham	A Minister
Gertrude Davies	John
John Rawson-Wilson	A Jew Merchant
James Mitchell, Captain Swinburn	James
Edward Kelsey	St. John, Bishop of Oxford
Phyllis Bramfield	Orlando's Cousin
Annemarie Bensch	Orlando's Cousin
Geoffrey Atkinson	John
Frank Bacon	Orlando's Cousin
Lucy Bryant	St. Andrew, Bishop of York
John Lloyd	John
Queen Isabella	Isabella, Queen of France
Barbara Goldstein	Orlando's Cousin
Edmund Howe	Orlando's Cousin
John Rawson-Wilson, Robin Harrison	Orlando's Cousin
George Quinn	Orlando's Cousin

R.A.M. 300 3/54.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 11th MARCH, 1954

at 5 p.m.

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Programme

JOHN IRELAND SONATA No. 2 in A minor

—Violin & Pianoforte

Allegro

Poco lento quasi adagio

In tempo moderato

CATHLEEN O'CARROLL, Eda Kersey Exhibitioner

SUSAN BRADSHAW

SCHUBERT

"Ganymed"

"Der Neugierige"

"Der Musensohn"

ALEXANDER GILLIS

Pianoforte : Marion Creaser

D. SCARLATTI THREE SONATAS (E, B minor & E)

BACH ITALIAN CONCERTO in F

Allegro ; Andante ; Presto

—Pianoforte

THORUNN TRYGGVASON, William Townsend Scholar

PAUL

HINDEMITH SONATA in E (1935)

—Violin & Pianoforte

Ruhig bewegt

Langsam—Sehr lebhaft

CHOO HOEY

NEIL SOLOMON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 13th MARCH, 1954
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- UNA GWYNNE *** "Dragonflies"—Pianoforte
ANN WINSBOROUGH (Kent)
- GERALD FINZI** "Carol" (No. 3 from Five Bagatelles)—Clarinet
LINDA BURT (Essex)
Pianoforte: KEITH AMOS (Essex)
- ARNE** Air and Variations—Pianoforte
LEONE RATNER (LCC)
- FARJEON *** "St. Leonard's forest"
GERALD COCKSHOTT "Three knights from Spain"
JUNIOR CHOIR
- FELIX SWINSTEAD *** "Reflections" (from Four Album-leaves, Op. 45)
—Pianoforte
JANET PARKER (Essex)
- RAMEAU** GAVOTTE in D—Violin & Pianoforte
(arr: H.W. Richards) GRAHAM SNELLING (Essex)
Pianoforte: VALERIE PARDON (Essex)
- JACQUES IBERT** "The crystal cage" } —(Nos. 4 & 7 from 'Histoires')
"A giddy girl" }
—Pianoforte
GILLIAN TEPER (Middlesex)
- HAYDN** QUARTET in D, Op. 64, No. 5
—Two Violins, Viola & Violoncello
Allegro moderato
Adagio cantabile
Menuetto (Allegretto)
Finale (Vivace)
SIDNEY MANN (Essex)
JOHN GEORGIADIS (Essex)
MARJORIE WATSON (Middlesex)
JEFFERY HARRIS (Middlesex)
- GROVLEZ** "Petites litanies de Jésus" } —
"Chanson de l'escarpolette" } —
(Nos. 8 & 7 from 'L'Almanach aux images')
—Pianoforte
SYLVIA SMITH (Middlesex)
- BRUCE MONTGOMERY** "Go, lovely rose"
HELY-HUTCHINSON "The table and the chair"
(arr: Michael Diack) SENIOR CHOIR
- CHOPIN** NOCTURNE in F, Op. 15, No. 1.—Pianoforte
JOHN BAKER (Middlesex)
- BRAHMS** SONATA in A, Op. 100 (1st Movement)
—Violin & Pianoforte
Allegro amabile
GILLIAN HEPTON (Middlesex)
JACK EVANS (Essex)
- ALAN RAWSTHORNE** Three Bagatelles—Pianoforte
DAVID RICKS (Middlesex)
- BIZET** MARCH from 'Carmen' (Act IV)
SECOND ORCHERTRA
Conductor: RITA SHARPE

* Ex-Student

R.A.M. CLUB.

FOUNDED 1889.

President : PERCY HEMING

Past President : LESLIE REGAN

President Elect : YORK BOWEN

ROYAL ACADEMY OF MUSIC

TUESDAY, 16th MARCH 1954, at 7.45 p.m.

MUSIC OF YORK BOWEN

PLAYED BY THE COMPOSER AND WINIFRED COPPERWHEAT

Piano :

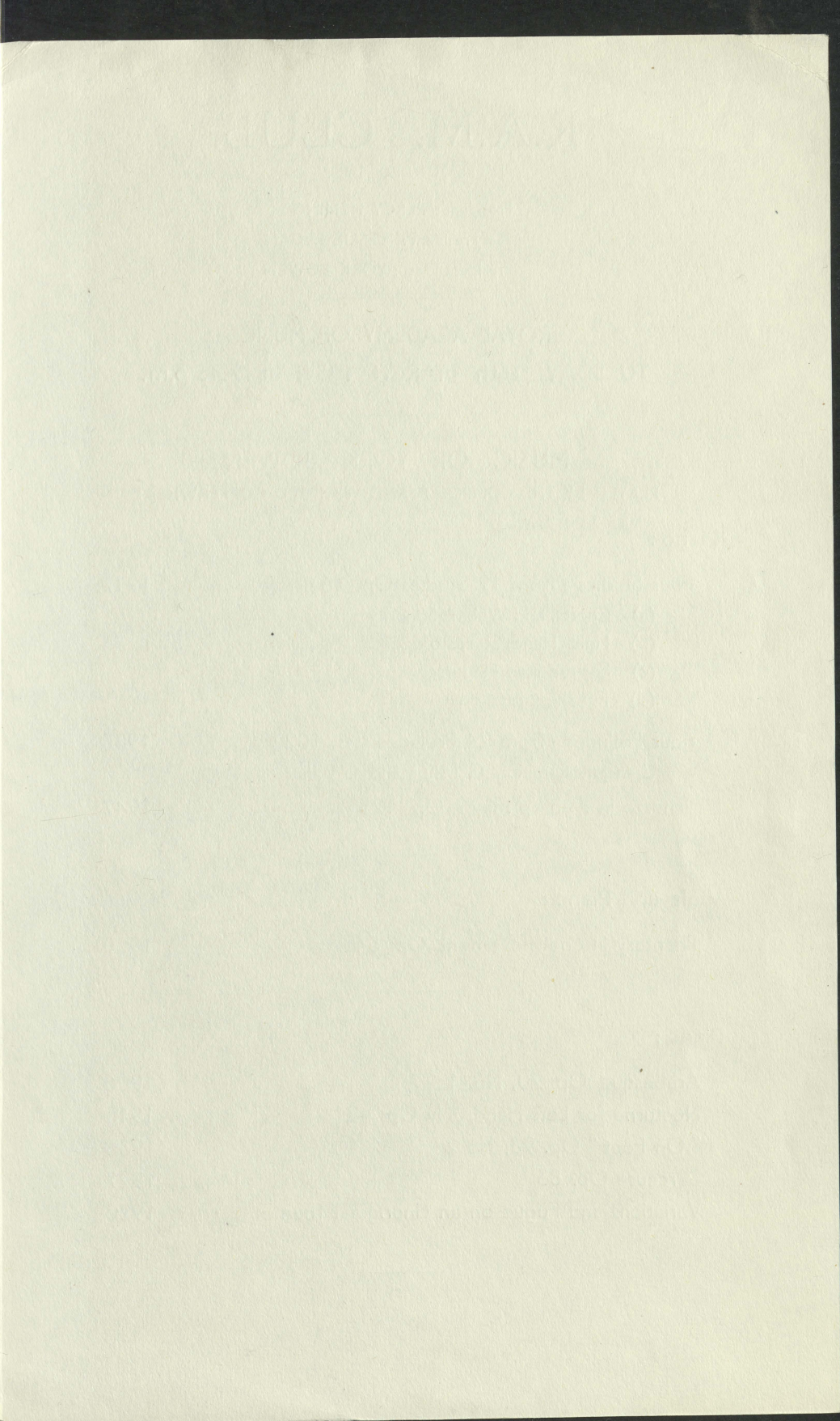
- | | |
|--|------|
| Four Studies (from 12 Studies Op. 46) | 1917 |
| (a) Chords and Weight Sonority | |
| (b) Light Hand Staccato | |
| (c) For the Five Fingers | |
| (d) For the Glissando | |
| Four Preludes (from 24 Preludes Op. 102) | 1938 |
| C major, E minor, G major and G minor | |
| Scherzo in F sharp minor Op. 125 | 1947 |
-

Viola and Piano :

- | | |
|---------------------------------|------|
| Phantasy in one movement Op. 54 | 1920 |
|---------------------------------|------|
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Piano :

- | | |
|---|------|
| Arabesque Op. 20, No. 1 | 1906 |
| Nocturne for Left Hand only Op. 42 | 1915 |
| " On Foot " Op. 98, No 2 | 1936 |
| Berceuse Op. 83 | 1927 |
| Variations and Fugue on an Unoriginal Theme | 1920 |
-





Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 18th MARCH 1954

at 5 p.m.

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PROGRAMME

- KELLNER** FUGUE in G—Organ Duet
MARGARET UNDERWOOD C.H. Trevor, *Hon. R.A.M.*
JOANNA WRIGLEY
- IRENE FOSTER** SONATA MOVEMENT in E minor (MS.) Manuel Frankell,
(Student) —Pianoforte A.R.A.M.
ENID CLARKE, *Ada Lewis Scholar* Vivian Langrish, *F.R.A.M.*
- CATALANI** "Ebben! ne andrò lontana" ('La Wally')
HILARY STEYTLER Marcus Thomson, *F.R.A.M.*
Pianoforte: Pamela Covington
- JOHN IRELAND** "Amberley wild brooks"
—Pianoforte
ANN SMART Max Pirani, *Hon. R.A.M.*
- GRIEG** "Letzter Frühling"
"Ein Traum"
JEAN WAUGH Norman Allin, *Hon. R.A.M.*
Pianoforte: Peter Croser
- CHOPIN** SCHERZO in B flat minor, Op. 31
—Pianoforte
GRAINNE AHERN Frederic Jackson, *F.R.A.M.*
- DVOŘÁK** "By the waters of Babylon"
"The Lord is my shepherd" } (from 'Biblical songs')
"O sing unto the Lord"
EDNA ANDERSON May Blyth, *F.R.A.M.*
Pianoforte: Susan McGaw
- GREVILLE** "Sundown"
COOKE * —Pianoforte
CAROL MUDGE Russell Chester, *A.R.A.M.*
- SCHUBERT** "Die junge Nonne"
"Frühlingsglaube"
GILLIAN DOWDALL Olive Groves, *F.R.A.M.*
Pianoforte: Susan Bradshaw
- BEETHOVEN** SONATA in D, Op. 12, No. 1 (1st Movement)
—Violin & Pianoforte
Allegro con brio
BRIAN HALE Beatrix Marr, *A.R.A.M.*
EDMUND BIRCH York Bowen, *F.R.A.M.*

* Ex Student



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1954.

MONDAY, (*March 22nd*)

- 11.15 a.m. The Principal's introduction to the lectures
 followed by
 "How the theatre has changed"
 Nicholas Hannen
 and Athene Seyler
- 2.30 p.m. Chamber Concert

TUESDAY, (*March 23rd*)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (*March 24th*)

- 10.30 a.m. "The making of a concert pianist"
 Max Pirani
- 12 noon "The film critic and his problems"
 Basil Wright

THURSDAY, (*March 25th*)

- 10.30 a.m. "What is the use of Art?"
 C. H. Gibbs-Smith
- 12 noon "Changing tastes in the home"
 Paul Reilly

FRIDAY, (*March 26th*)

- 10.30 a.m. "Towards clearer thinking" *W. J. Brown*
- 12 noon Pianoforte Recital *Monique Haas*
- 2 p.m. Concertos & Students' Compositions
 (First Orchestra)



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 22nd MARCH, 1954

at 2.30 p.m.

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Programme

WILLIAM

WALTON

QUARTET in A minor

—Two Violins, Viola & Violoncello

Allegro

Presto

Lento

Allegro molto

RALPH HOLMES, Gowland Harrison Scholar

LINDA GARRATT

ALEXANDER TAYLOR

GWENDA MILBOURN, Ada Lewis Scholar

PURCELL

"The Blessed Virgin's expostulation"

MARY HUGILL

Pianoforte : Sylvia Doidge

ERNEST BLOCH QUINTET

—Pianoforte, Two Violins, Viola & Violoncello

Agitato

Andante mistico

Allegro energico

ROBERT S. JOHNSON, Goring Thomas Scholar

MEYER STOLOW

JOHN TUNNELL, Associated Board Scholar

PETER SERMON

BERNARD VOCADLO, Bach & Beethoven Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 23rd MARCH, 1954.

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROG

THE NATIO

WEBER

OVERTURE—
“ Der Freischütz ”

HAYDN

Sinfonia concertante, Op. 84
—Violin, Violoncello, Oboe,
Bassoon & String orchestra
Allegro—Andante—Allegro con spirito

MEYER STOLOW

BERNARD VOCADLO, Bach & Beethoven Scholar

SUSAN KENT

GEOFFREY GAMBOLD

SULLIVAN *

Recit. “ O awful depth ”
Rebecca's prayer “ Lord of our chosen race ”
(Ivanhoe, Act II)

SHIRLEY MAY, Sisselle Wray Scholar

DVOŘÁK

SYMPHONY No. 2 in D minor, Op. 70
(3rd & 4th Movements)
Scherzo (Vivace)
Finale (Allegro)

INTERVAL

* The Performing Right Society has granted the
concert-givers desire to thank the composers
performed for their generosity in

GRAMME

TIONAL ANTHEM

MOZART

CONCERTO No. 22 in E flat,
K. 482 (1st Movement)
—Pianoforte & Orchestra
Allegro

OSWALD RUSSELL, Associated Board Scholar (Jamaica)

ELGAR

VARIATIONS on an original theme,
Op. 36 (Enigma)

*—student

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mpors and the owners of the copyright of the music
in going the fees to which they are entitled.

THE ORCHESTRA

1st Violins

O'Carroll, Cathleen
Rennie, Michael
Barracough, Shirley
Bateman, David
Brett, Margaret
Choo, Hoey
Davies, Celia
Dawe, Valerie
Grey, Geoffrey
Habgood, Gillian
Holliday, Cecily
Jones, Arwyn
Osler, Arlene
Peacock, Anne
Ritson, Wendy
West, Janet
Whillock, Sylvia

2nd Violins

Tunnell, John
Gwilt, Lucy
Chevassut, Bridget
Chew, Pamela
Cundy, Christine
Davis, Jill
Gale, Gwendoline
Garrett, Linda
Green, Jane
Hale, Brian
Jones, Maureen
Nolan, Charles
O'Reilly, Brendan
Pigott, Raymond

Violas

Sermon, Peter
Taylor, Alexander
Botting, Elizabeth
Campbell, Angela
Clifford, Audrey
Gray, Thomas
Ludford, Rosalind
Naismith, Patricia
Robinson, Patricia
Samuel, Mary
Sedgewick, Anthea
Stent, Owen
Tredennick, Joy

Violoncellos

Vocadlo, Bernard
Ingham, Kate
Dor, Hamisa
Finzi, Christopher
Hendrikse, Deryck
Herbert, Gillian
Kelly, Mary
Lloyd Rees, Lynda
Milbourn, Gwenda
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Basses

Sterling, H. S.
Greenish, Doris
Scott, Brian
Hollingworth, Peter
Stanley, P. J.

Flutes

Appleby, Jane
Knight, Norman
Gaskill, Barbara
Butt, David

Piccolo

Appleby, Jane

Oboes

Kent, Susan
Mole, Margaret
Wareham, Geoffrey
Barrow, Enid

Cor Anglais

Mole, Margaret

Clarinets

Herbert, Ian
Shepherd, David
Henebery, Terence
Hempenstall, John

Bass Clarinet

Wardrop-Moore, Jocelyn

Bassoons

Gambold, Geoffrey
Stray, Naomi
Baillie, John

Contra Bassoon

Baillie, John

Horns

Yeowell, Ronald
Taylor, Derek
Thompson, Ian
Wilkinson, David
Brain, A. H.

Trumpets

Allen, Raymond
Snell, Howard
Huckridge, Handel

Trombones

Blaxill, Mary
Swanwick, Keith
Cooper, Brian

Bass Trombone

Kneller, G. F.

Tuba

Barratt, Clifford

Timpani & Percussion

Brady, Patricia
Cunningham, Margaret Ann

Harp

Humphreys, Margaret



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — LENT TERM, 1954.

Friday, 26th March at 12 noon.

MONIQUE HAAS

DEBUSSY

SIX ÉTUDES

1. pour les " cinq doigts "
2. pour les Sixtes
3. pour les huit doigts
4. pour les Degrés chromatiques
5. pour les Sonorités opposées
6. pour les Arpèges composés

RAVEL

" Le Tombeau de Couperin "

Suite de six pièces

- I Prélude
- II Fugue
- III Forlane
- IV Rigaudon
- V Menuet
- VI Toccata

FRANCIS POULENC

Pastorale

Toccata

(Nos. 1 & 2 from ' Trois pieces ')

ROYAL ACADEMY OF MUSIC

THEATRE ROYAL DE LA MONTE

1875-1876

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 1st APRIL 1954

at 5 p.m.

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PROGRAMME

- BEETHOVEN** TRIO in C minor, Op. 1, No. 3 (1st Movement)
—Violin, Violoncello & Pianoforte
Allegro con brio
ARWYN JONES Gwynne Edwards, A.R.A.M.
DAVID SEWELL
MAUREEN THOMAS
- IAN MACPHERSON** CONCERTINO (MS.) Manuel Frankell, A.R.A.M.
(Student) —Two Pianofortes
Introduction—Allegro—Andante—Finale
IAN MACPHERSON, Leslie England, F.R.A.M.
Associated Board Scholar
ANNA MYERS Isabel Gray, F.R.A.M.
- HANDEL** ARIA: "Meine Seele hört im Sehen" (Deutsche Arien)
—Soprano & Violin
SUZANNE CRAYSON Evelyn Langston, F.R.A.M.
MICHAEL RENNIE, Frederick Grinke, F.R.A.M.
Gwynne Kimpton Scholar
Pianoforte: Susan Bradshaw
- SCHUMANN** SONATA in G minor, Op. 22 (1st Movement)
—Pianoforte
Prestissimo
MARGARET ROBINSON Wesley Roberts, F.R.A.M.
- SCHUBERT** "Frühlingsglaube"
"Nacht und Träume"
"Die Post"
IRIS BOURNE May Blyth, F.R.A.M.
Pianoforte: Susan McGaw
- DEBUSSY** PRELUDES: { "Ondine" (Book II, No. 8)
"Les collines d'Anacapri" (Book I, No. 5)
—Pianoforte
DIANA VAN GELDEREN Percy Waller, Hon. R.A.M.
- BRAHMS** SONATA in F minor, Op. 120, No. 1 (1st Movement)
—Viola & Pianoforte
Allegro appassionato
PATRICIA ROBINSON, Winifred Copperwheat, F.R.A.M.
Associated Board Scholar
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.
- DELL'ACQUA PUCCINI** "Villanelle"
Air: "One fine day" (Madam Butterfly)
LIM LEE Astra Desmond, Hon. R.A.M.
Pianoforte: Vivien Troon
- JUNE CLARK** SUITE: "The forest" (MS.) Dorothy Howell, F.R.A.M.
(Student) —Two Pianofortes
"The silver birch"
"The pine"
"The sycamore"
JUNE CLARK Virginia McLean, A.R.A.M.
MICHAEL MATTHEWS York Bowen, F.R.A.M.
-



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MAURICE MILES, F.R.A.M.

DUKE'S HALL

FRIDAY, 2nd APRIL 1954,

at 2.30 p.m.

PROGR

THE NATIONAL

SCHUBERT OVERTURE—"Rosamunde"

BRAHMS SYMPHONY No. 3 in F, Op. 90
(2nd Movement)
Andante

BEETHOVEN CONCERTO No. 3 in C minor,
Op. 37 (2nd & 3rd Movements)
—Pianoforte & Orchestra
Largo
Rondo (Allegro)
IAN MACPHERSON, Associated Board Scholar

The Performing Right Society has
use of its repertoire, and the con-
composers and the owners of the co-
for their generosity in forgoing the

RAMME

AL ANTHEM

BUTTERWORTH RHAPSODY—" A Shropshire lad "

MOZART

CONCERTO No. 4 in D, K.218

(1st Movement)

—Violin & Orchestra

Allegro

DAPHNE GODSON

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67

(3rd & 4th Movements)

Scherzo (Allegro)

Finale (Allegro)

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THE ORCHESTRA

First Violins

Rennie, Michael
Rafferty, Kenneth
Baker, Jean
Beattie, Mavis
Brown, Christine
Dickinson, Brenda
Donnan, Joyce
Hill, Brian
Lea, Lawrence
Loban, Shawn
Martin, Margaret
Patten, David
Willison, John
Wright, Margaret
Yiallouri, Chrystalla

Second Violins

Lugg, Sheila
Cadogan, Elaine
Buckingham, Sheila
Duffill, Gillian
Dyos, Frances
Fogg, Dorothy
Forward, Audrey
Marriott, Jane
Morgan, Irene
Richards, Jeanne
Snow, Susan
Stewart, Francis
Thomas, Elizabeth
Tyson, Janet
Vince, Geoffrey
Wilson, Olga

Violas

Sedgewick, Anthea
Evemy, Shirley
Barker, June
Cleaver, Rosemary
Cobb, Katherine
Edwards, Myrna
Fisher, Richard
Miller, Jacquetta
Ranby, Barbara
Skottowe, Gillian
Spedding, Joan
Tait, Sylvia
Thorburn, Elizabeth

Violoncellos

Milbourn, Gwenda
Dawson, Janet
Ashwin, Elizabeth
Cardew, Cornelius
Gillate, Beryl
Gubbins, Jean
Halse, Gillian
Lamport, Brian
Lowdell, John
McGee, Robin
Neal, Monica
Ragsdale, Margaret
Ramsell, Rowena
Smyth, Rosemary

Double Basses

Sterling, H. S.
Greenish, Doris
Hollingworth, Peter
Jones, Gwynneth
Scott, Bryan

Flutes

Pedley, Helen
Hazelrigg, Joy
Marshall, Diana
Watkins, Jennifer

Piccolo

Appleby, Jane

Oboes

Johnstone, Nancy
Durno, Anne
McIntosh, David
Lightbown, Anna

Cor Anglais

Johnstone, Nancy

Clarinets

Bond, Raymond
Kelly, Thomas
Hill, Margaret
Ive, Deirdre

Bass Clarinet

Wardrop-Moore,
Jocelyn

Bassoons

Gambold, Geoffrey
Stray, Naomi
Baillie, John
Norris, Michael

Contra Bassoon

Baillie, John

Horns

Yeowell, Ronald
Taylor, Derek
Thompson, Ian
Wilkinson, David
Brain, A. H.

Trumpets

Allen, Raymond
Snell, Howard
Huckridge, Handel

Trombones

Ball, Kenneth
Blaxill, Mary
Cooper, Brian
Swanwick, Keith

Timpani

Brady, Patricia
Cunningham,
Margaret-Ann

Percussion

Choo, Hoey
Davies, Malcolm
Muncaster, Clive

Harp

Whitehorn, Pauline



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 3rd APRIL, 1954
at 2.30 p.m.

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PROGRAMME

- NICOLAI** OVERTURE—"The Merry wives of Windsor"
FIRST ORCHESTRA
Conductor : RITA SHARPE
- D. KABALEVSKY** Toccata
"Dance on the lawn"
ROGER HELLYER (Essex) } —Pianoforte
- HANDEL** SONATA in E (1st & 2nd Movements)—Violin
Adagio, Allegro
CYNTHIA BELINFANTE (Middlesex)
Pianoforte : JEFFERY HARRIS (Middlesex)
- MARCELLO** SONATA in G (1st & 2nd Movements)—Violoncello
Andante, Allegro
JENNIFER SAXTY (Middlesex)
Pianoforte : JOYCE BAILEY (Middlesex)
- JACQUES IBERT** "Le petit âne blanc" (Histoires, No. 2)
—Pianoforte
CHRISTINE SMEETON (Middlesex)
- TENAGLIA** AIR—Violin
(arr : Woof *) MARILYN GLOVER (Middlesex)
- HANDEL** SONATA in G minor (1st & 2nd (Movements)—Viola
(arr : Thurston Dart) *Andante larghetto ; Allegro.*
PATRICIA DRAKE (Essex)
- LIADOV** MAZURKA in A flat, Op. 9, No. 2—Pianoforte
VICTOR KNIGHT (Essex)
- MOZART** CONCERTO No. 5 in A, K. 219 (2nd Movement)—Violin
Adagio
JOHN GEORGIADIS (Essex)
VALERIE PARDON (Essex)
- ALAN FRANK** SUITE —Two Clarinets
Prelude, March, Rondo, Dirge, Finale.
PATRICIA ORMEROD (LCC)
KEITH PEARSON (Middlesex)
- BACH** TOCCATA and FUGUE in C minor—Pianoforte
KEITH CLARKE (Essex)
- PUGNANI** Praeludium und Allegro—Violin
(arr : F. Kreisler) ROGER MORRIS (Essex)
Pianoforte : MARY BANNISTER (Essex)
- CHRISTOPHER LE FLEMING** "Afield"
SINGING DIVISIONS IV, II & I
"I love all beauteous things"
ALL SINGING DIVISIONS



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 6th MAY, 1954

at 5 p.m.

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Programme

LISZT

SONATA in B minor
(in one movement)

—Pianoforte

VALERIE TRYON, Associated Board Scholar

WOLF

"Schlafendes Jesuskind"
"Fussreise"
"Er ist's" } —(Mörike Lieder)

JEAN ALLISTER, Seguin Scholar

Pianoforte : Enid Hook

FRANCIS
POULENC

SONATA

—Violin & Pianoforte

Allegro con fuoco

Intermezzo (Très lent et calme)

Presto tragico

RAYMOND OVENS

ROSEMARY WRIGHT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th MAY, 1954

at 5 p.m.

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PROGRAMME

BACH—TAUSIG TOCCATA & FUGUE in D minor
 —Pianoforte
 JOSEPHINE FORSYTH Wesley Roberts, *F.R.A.M.*

FOLK SONGS
 (arr : F. Botsford) { "The lovely rose" (Finland)
 { "Ráda song" (Czechoslovakia)
 (arr : Herbert Hughes) { "Link o'day" (U.S.A.)
 { "I know my love" (Ireland)
 { "I have a bonnet trimmed with blue" (Ireland)
 JANYCE PRINGLE Laurence Holmes, *Hon. R.A.M.*
 Pianoforte : Susan Bradshaw

FRANCES STEWART
 (Student) "An Idyll" (MS.) Eric H. Thiman, *D.Mus., Hon. R.A.M.*
 —Violin
 WENDY RITSON Beatrix Marr, *A.R.A.M.*
 Pianoforte : Frances Stewart

CHOPIN BARCAROLLE in F sharp, Op. 60
 —Pianoforte
 CYNTHIA EVERETT Percy Waller, *Hon. R.A.M.*

DALE * "O mistress mine"
 "Come away death"
 GEOFFREY EWER-SMITH, Laurence Holmes, *Hon. R.A.M.*
 Sterndale Bennett Scholar
 Viola : Peter Sermon
 Pianoforte : Susan McGaw

BAX * "Legend"
 —Viola & Pianoforte
 PATRICIA NAESMYTH, Max Gilbert, *F.R.A.M.*
 Associated Board Scholar
 ENID HOOK Percy Waller, *Hon. R.A.M.*

FAURÉ TWO IMPROMPTUS : Op. 31 in F minor
 Op. 34 in A flat
 —Pianoforte
 JEAN MALLANDAINE York Bowen, *F.R.A.M.*

GRIEG "Two brown eyes"
 "A swan"
 "A dream"
 UNA GAYLER May Blyth, *F.R.A.M.*
 Pianoforte : Elizabeth Evans

BRAHMS SONATA in A, Op. 100 (1st Movement)
 —Violin & Pianoforte
Allegro amabile
 PAMELA CHEW Molly Mack
 MARJORIE BEDNALL John Pauer, *Hon. R.A.M.*



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 20th MAY, 1954

at 5 p.m.

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PROGRAMME

JOHN FAWCETT
WILSON

(Lyall Taylor Scholar)

SONATINA (1953) (MS.)
—Violin & Pianoforte
Andante ; Poco adagio ; Allegro

JOHN TUNNELL,
Associated Board Scholar
JOHN FAWCETT WILSON

Howard Ferguson, *Hon. R.A.M.*

Frederick Grinke, *F.R.A.M.*

Eric Grant, *B.Mus., F.R.A.M.*

DOHNÁNYI

RHAPSODY in F sharp minor, Op. 11, No. 2

—Pianoforte

GWYNETH B. JONES

Wesley Roberts, *F.R.A.M.*

STRAUSS

"Heimliche Aufforderung"

"Allerseelen"

"Zueignung"

PATRICIA KENT

Pianoforte : Susan McGaw

May Blyth, *F.R.A.M.*

BARRIE
ANDERSON
(Student)

VARIATIONS

on an original theme in G sharp minor (MS.)

—Pianoforte

BARRIE ANDERSON

Leslie Regan, *B.Mus., F.R.A.M.*

John Hunt, *A.R.A.M.*

BRAHMS

SONATA in D minor, Op. 108 (1st Movement)

—Violin & Pianoforte

Allegro

JEAN BAKER

SHIRLEY MONK

Winifred Small, *F.R.A.M.*

Madeleine Windsor, *F.R.A.M.*

FAURÉ

NOCTURNE No. 6 in D flat, Op. 63

—Pianoforte

MARIAN CREASER

Eric Grant, *B.Mus., F.R.A.M.*

DVOŘÁK

"GYPSY SONGS", Op. 55, Nos. 5, 3 & 6

MARY JONES

Pianoforte : Marian Creaser

Marcus Thomson, *F.R.A.M.*

RACHMANINOV

THREE PRELUDES : Op. 23

—Pianoforte

No. 3 in D minor

No. 6 in E flat

No. 2 in B flat

ELIZABETH ELLWOOD,

Ada Lewis Scholar

Harold Craxton, *Hon. R.A.M.*



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th MAY, 1954

at 5 p.m.

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PROGRAMME

- KARG-ELERT** **PASSACAGLIA & VARIATIONS on B.A.C.H., Op. 150**
 —Organ
HEATHER CROOK, **Douglas Hawkridge, F.R.A.M.**
 Ada Lewis Scholar
- R. SHERLAW**
JOHNSON **SONATINA (MS.)** **William Alwyn, F.R.A.M.**
 (Student) —Pianoforte
Allegretto—Lento—Allegro moderato
ROBERT SHERLAW JOHNSON, **Max Pirani, Hon. R.A.M.**
 Goring Thomas Scholar
- DUPARC** “L’invitation au voyage”
 “Chanson triste”
ELIZABETH SIMON **Olive Groves, F.R.A.M.**
 Pianoforte: Mary Thomas
- BRAHMS** **CAPRICCIO in F sharp minor, Op. 76, No. 1**
INTERMEZZO in B flat, Op. 76, No. 4
CAPRICCIO in C, Op. 76, No. 8
 —Pianoforte
SUSAN McGAW, Liszt Scholar **Vivian Langrish, F.R.A.M.**
- HANDEL** **SONATA in G minor, Op. 2, No. 8 (1st & 2nd Movements)**
 —Two Violoncellos
Grave; Allegro
GWENDA MILBOURN,
 Ada Lewis Scholar **Douglas Cameron, F.R.A.M.**
LYNDA LLOYD REES
 Pianoforte: Gwyneth B. Jones
- JOHN IRELAND** “Amberley wild brooks”
 —Pianoforte
AUDREY FORWARD **Isabel Gray, F.R.A.M.**
- ERNEST BLOCH** “Melody”
 “Nigun” (No. 2 from ‘Baal Shem’)
 —Violin
CHARLES NOLAN **Frederick Grinke, F.R.A.M.**
 Pianoforte: Vivian Troon
- ALAN**
RAWSTHORNE “THE CREEL”—Pianoforte Duet
 “The mighty pike”
 “The sprat”
 “The carp”
 “The leap of the salmon”
PATRICIA BOTHAM **Sybil Barlow, A.R.A.M.**
JEAN FLINT
-



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 3rd JUNE, 1954

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

TURINA

" SCÈNE ANDALOUSE "

—Viola, Pianoforte & String Quartet

ALEXANDER TAYLOR

VIVIAN TROON

JOHN TUNNELL, Associated Board Scholar

CHARLES NOLAN

OLWEN STENT, Ada Lewis Scholar

ROWENA RAMSELL, Campbell Clarke Scholar

DEBUSSY

" POUR LE PIANO "

Prélude

Sarabande

Toccata

GRACE WILKINSON, Henderson Scholar

DALE *

" O mistress mine "

" Come away death "

GEOFFREY EWER-SMITH, Sterndale Bennett Scholar

Viola : Peter Sermon

Pianoforte : Susan McGaw

BARTÓK

SONATA for Two Pianos and Percussion

Assai lento—Allegro molto

Lento ma non troppo

Allegro non troppo

SUSAN BRADSHAW

JOHN STREETS

MARGARET ANN CUNNINGHAM

PATRICIA BRADY



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

ORCHESTRAL CONCERT

to celebrate the

JUBILEE OF THE ENTENTE CORDIALE

Tuesday, 8th June 1954, at 2.30 p.m.

in the presence of

H.E. the FRENCH AMBASSADOR



PROGRAM

LA MARSEILLE

GOD SAVE THE

RAVEL

" Alborada del gracioso "

MASSENET

AIR " Ah! fuyez douce image "

(Manon)

JOHN BOULTER

FAURÉ

BALLADE, Op. 19

—Pianoforte & Orchestra

MAUREEN THOMAS

Conductor: CLARENCE

The Performing Right Society is grateful for the use of its repertoire, and the incense of the composers and the owners of the copy for their generosity in forgoing the fee

RAMME

RSILLAISE

THE QUEEN

DEBUSSY

NOCTURNES

"Sirènes"

Iris Bourne

Shirley May

Patricia Kent

Joyce Barker

Barbara Howson

Mary Hampshire

Edna Anderson

Jean Barrington

Elizabeth Simon

Anne Lacey

Audrey Attwood

Ruth Marsh

Gwynneth Jones

Dorothy Perry

Denise Painter

Marion Hughes

"Fêtes"

CHAUSSON

POÈME, Op. 25

—Violin & Orchestra

CATHLEEN O'CARROLL

BERLIOZ

OVERTURE —

"Carnaval romain", Op. 9.

AFENCE RAYBOULD

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the copyright of the music performed
ng the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Rennie, Michael
Tunnell, John
Barraclough, Shirley
Bateman, David
Brett, Margaret
Choo, Hoey
Davies, Celia
Dawe, Valerie
Grey, Geoffrey
Habgood, Gillian
Holliday, Cecily
Jones, Arwyn
Osler, Arlene
Peacock, Anne
Ritson, Wendy
West, Janet
Whillock, Sylvia

2nd Violins

Gwilt, Lucy
Nolan, Charles
Chevassut, Bridget
Chew, Pamela
Cundy, Christine
Davis, Jill
Gale, Gwendoline
Garrett, Linda
Green, Jane
Hale, Brian
Jones, Maureen
O'Reilly, Brendan
Pigott, Raymond

Violas

Sermon, Peter
Taylor, Alexander
Campbell, Angela
Clifford, Audrey
Gray, Thomas
Ludford, Rosalind
Miller, Jacquetta
Naesmyth, Patricia
Robinson, Patricia
Samuel, Mary
Stent, Olwen
Tredennick, Joy

Violoncellos

Vocadlo, Bernard
Ingham, Kate
Dor, Hamisa
Finzi, Christopher
Hendrikse, Deryck
Herbert, Gillian
Kelly, Mary
Lloyd Rees, Lynda
Milbourn, Gwenda
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Basses

Sterling, H. S.
Greenish, Doris
Scott, Brian
Gray, John A.
Payne, C.
Rigston, F. R.

Flutes

Knight, Norman
Appleby, Jane
Butt, David
Gaskill, Barbara

Piccolo

Appleby, Jane

Oboes

Kent, Susan
Mole, Margaret
Wareham, Geoffrey
Barrow, Enid

Cor Anglais

Mole, Margaret

Clarinets

Wardrop-Moore,
Jocelyn
Shephard, David
Henebery,
Terence
Hempenstall, John

Bass Clarinet

Wardrop-Moore,
Jocelyn

Bassoons

Gambold, Geoffrey
Stray, Naomi

Contra Bassoon

Harding, C. W.

Horns

Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Brain, A. H.

Trumpets

Allen, Raymond
Brand, Geoffrey
Owen, Peter
Snell, Howard

Trombones

Blaxill, Mary
Swanwick, Keith
Cooper, Brian
Mathew, John

Tuba

Powell, J. T.

Timpani & Percussion

Brady, Patricia
Cunningham,
Margaret Ann
Birkett, Josephine
Davies, Malcolm
George, Wendy
Muncaster, Clive
Sargent, Herbert
Searchfield, John

Harp

Humphreys,
Margaret
Whitehorn, Pauline



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th JUNE, 1954

at 5 p.m.

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PROGRAMME

- BACH** SONATA No. 6 in E (1st & 2nd Movements)
—Flute & Pianoforte
Adagio
Allegro
DAVID BUTT Gareth Morris, F.R.A.M.
Pianoforte: Geoffrey Vince
- ANDREW McCREDIE** TWO MAZURKAS (MSS.) Lennox Berkeley, Hon. R.A.M.
(Student) —Pianoforte
MICHAEL LINSEY Frank Britton, F.R.A.M.
- BRAHMS** SERIOUS SONG, Op. 121, No. 4
EILEEN THOMAS Astra Desmond, Hon. R.A.M.
Pianoforte: Vivian Troon
- BRAHMS** SONATA in A, Op. 100 (2nd & 3rd Movements)
—Violin & Pianoforte
Andante tranquillo—Vivace
Allegretto grazioso (quasi andante)
JOHN WILLISON, Associated Board Scholar Molly Mack
DAVID WILLISON Vivian Langrish, F.R.A.M.
- MEDTNER** "An Idyll", Op. 7, No. 1 } —Pianoforte
Fairy Tale in A, Op. 51, No. 3 }
JEAN HOWGATE Leslie England, F.R.A.M.
- MENDELSSOHN** AIR: "Hear ye, Israel" ('Elijah')
BRENDA DOWNIE Robert Alva, A.R.A.M.
Pianoforte: Elspeth Low
- BEETHOVEN** FIVE BAGATELLES from Op. 119
—Pianoforte
DAVID SQUIBB Eric Grant, F.R.A.M.
- SCHUMANN** "DICHTERLIEBE", Op. 48, Nos. 1—7
"Im wunderschönen Monat Mai"
"Aus meinen Thränen sprissen"
"Die Rose, die Lilie, die Taube"
"Wenn ich in deine Augen seh"
"Ich will meine Seele tauchen"
"Im Rhein, im heiligen Strome"
"Ich grolle nicht"
GERWYN MORGAN Norman Allin, Hon. R.A.M.
Pianoforte: Peter Croser
- A. KHATCHATURIAN** TOCCATA —Pianoforte
ELAINE HIRST Virginia McLean, A.R.A.M.
- BEETHOVEN** SONATA in F ('Spring'), Op. 24 (1st Movement)
—Violin & Pianoforte
Allegro
DORIS STRAUSS Robert Masters, F.R.A.M.
GIULIA POWELL York Bowen, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 17th JUNE, 1954

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BRAHMS

QUINTET in B minor, Op. 115

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Adagio

Andantino—Presto non assai, ma con sentimento

Con moto—Un poco meno mosso

JOCELYN WARDROP-MOORE

LUCY GWILT, Gwynne Kimpton Scholar

SYLVIA WHILLOCK

PATRICIA NAESMYTH, Associated Board Scholar

ROWENA RAMSELL, Campbell Clarke Scholar

MOZART

QUARTET in G minor, K.478

—Pianoforte, Violin, Viola & Violoncello

Allegro

Andante

Rondo

ROSEMARY WRIGHT

JOHN TUNNELL, Associated Board Scholar

PETER SERMON

BERNARD VOCADLO Bach & Beethoven Scholar



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th JUNE, 1954

at 5 p.m.

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PROGRAMME

- BRAHMS** SONATA in E minor, Op. 38 (1st Movement)
—Violoncello & Pianoforte
Allegro non troppo
DERYCK HENDRIKSE Cedric Sharpe, Hon. R.A.M.
NEIL SOLOMON Harold Craxton, Hon. R.A.M.
- DEBUSSY** PRELUDE : " La cathédrale engloutie " (Book I, No. 10)
—Pianoforte
MARGARET BEVERIDGE Frank Britton, F.R.A.M.
- FAURÉ** " Clair de lune "
" Chanson d'amour "
" Le papillon et la fleur "
DOROTHY OGIER Astra Desmond, Hon. R.A.M.
Pianoforte : Vivian Troon
- BACH** CHACONNE (from Partita No. 2 in D minor)
—Violin
DAPHNE GODSON Frederick Grinke, F.R.A.M.
- DEBUSSY** " Poissons d'or " (' Images ' , Book II, No. 3)
—Pianoforte
MARGARET NELSON Virginia McLean, A.R.A.M.
- VERDI** Aria : " Caro nome " (' Rigoletto ')
GILLIAN THOMAS, Evelyn Langston, F.R.A.M.
John Thomas Welsh Scholar
Pianoforte : Margaret Smith
- DELIUS** LÉGENDE in E flat
—Violin
CELIA DAVIES Beatrix Marr, A.R.A.M.
Pianoforte : Eileen Graham
- MANUEL**
FRANKELL * " A sea picture "
RAVEL " Jeux d'eau "
—Pianoforte
ANNA MYERS Isabel Gray, F.R.A.M.
- BRAHMS** " An ein Veilchen "
" Der Schmied "
OLWEN EVANS Marcus Thomson, F.R.A.M.
Pianoforte : Elizabeth Evans
- BEETHOVEN** SONATA in G minor, Op. 5, No. 2 (1st & 2nd Movements)
—Violoncello & Pianoforte
Adagio sostenuto ed espressivo
Allegro molto, più tosto presto
GILLIAN HERBERT Douglas Cameron, F.R.A.M.
BERYL WOODS, Ada Lewis Scholar Percy Waller, Hon. R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 28th JUNE, 1954

at 5 p.m.

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Programme

WILLIAM

WALTON

QUARTET in A minor

—Two Violins, Viola & Violoncello

Allegro

Presto

Lento

Allegro molto

RALPH HOLMES, Gowland Harrison Scholar

LINDA GARRATT

ALEXANDER TAYLOR

GWENDA MILBOURN, Ada Lewis Scholar

BARTÓK

SONATA for Two Pianos & Percussion

Assai lento — Allegro molto

Lento ma non troppo

Allegro non troppo

SUSAN BRADSHAW

JOHN STREETS

MARGARET ANN CUNNINGHAM

PATRICIA BRADY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 1st JULY, 1954

at 5 p.m.

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PROGRAMME

- BUXTEHUDE** PRELUDE & FUGUE No. 14 in G minor
—Organ
JOHN SEARCHFIELD C. H. Trevor, *Hon. R.A.M.*
- ERNEST BLOCH** SUITE—Viola & Pianoforte (1st Movement)
Lento—allegro
MARGARET ANN CUNNINGHAM Winifred Copperwheat, *F.R.A.M.*
MARY THOMAS Madeleine Windsor, *F.R.A.M.*
- FAURÉ** NOCTURNE No. 6 in D flat, Op. 63.
—Pianoforte
MARGARET LUCAS Virginia McLean, *A.R.A.M.*
- MOZART** ARIA: "L'amerò, sarò costante" ('Il re pastore,' K. 208)
IRENE ROBINSON Laurence Holmes, *Hon. R.A.M.*
Violin obbligato: Michael Rennie
Pianoforte: Enid Hook
- DEBUSSY** PRELUDE: 'La puerta del vino' (Book II, No. 3)
—Pianoforte
PAMELA JONES Harry Isaacs, *F.R.A.M.*
- GLAZOUNOV** MÉLODIE, Op. 20, No. 1
—Violoncello
MAVIS ELMITT † Alison Dalrymple, *F.R.A.M.*
Pianoforte: Bedana Chertkow
- SCHUMANN** "Die Lotosblume"
"Widmung"
EVAN THOMAS, Westmorland Scholar Norman Allin, *Hon. R.A.M.*
Pianoforte: Mary Thomas
- RAVEL** "Ondine" (No. 1 from 'Gaspard de la nuit')
—Pianoforte
MORAG NOBLE, Elizabeth Stokes Scholar Virginia McLean, *A.R.A.M.*
- TCHAIKOVSKY** "Was I not a blade of grass?"
"A legend"
"Ichabod"
JANET FITTON Evelyn Langston, *F.R.A.M.*
Pianoforte: Susan Bradshaw
- FALLA** "Danse espagnole"
(arr. F. Kreisler)
—Violin
BARBARA MOORE Beatrix Marr, *A.R.A.M.*
Pianoforte: Laura Searle

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 3rd JULY, 1954
at 2.30 p.m.

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PROGRAMME

- PARADIES** TOCCATA in A (from Sonata No. 6) —Pianoforte
DAVID ASATER (East Ham)
- JOHN IRELAND** " The towing path " — Pianoforte
ANNE GIBSON (Essex)
- CHRISTOPHER LE FLEMING** AIR " Poppele " —Violoncello
LIONEL ALBERTS (Essex)
- DEBUSSY** Arabesque No. 1 in E —Pianoforte
BERYL AUTY (Kent)
- MARY DOBSON** " What the nightingale sang "
ERIC THIMAN " The piper "
JUNIOR CHOIR
- FRANCIS POULENC** Mouvements perpétuels No. 1 & 2 —Pianoforte
JOHN TAYLOR (Middlesex)
- BACH** CONCERTO in A minor (2nd Movement) —Violin
Andante
JOHN GOULD (Herts.)
Pianoforte : Valerie Pardon (Essex)
- E. von DOHNÁNYI** March humoresque (on a ground bass) Op. 17, No. 1.
—Pianoforte
ANGELA HUGHES (Middlesex)
- BAILDON MAURICE JACOBSON** " Once in England's age of gold "
" The centaurs "
SENIOR CHOIR
- BRAHMS** INTERMEZZO in E, Op. 116, No. 6 —Pianoforte
ANN MAKINGS (Herts.)
- de BÉRIOT** CONCERTO No. 7 in G, Op. 76 (2nd Movement) —Violin
Andante tranquillo
GRAHAM SMITH (Essex)
- CHOPIN** BALLADE in G minor, Op. 23 —Pianoforte
RUTH POCOCK (Middlesex)
- HANDEL—HARTY** SUITE from the Water Music (1st & 6th Movements)
Allegro ; Allegro deciso
FIRST ORCHESTRA
Conductor : RITA SHARPE
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 15th JULY, 1954

at 5 p.m.

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PROGRAMME

- VANRAJ A. BHATIA**
(Sir Michael Costa Scholar)
SUITE, "Indian Nursery" (MS.)
—Pianoforte Duet
JOHN STREETS
SUSAN BRADSHAW
Alan Bush, *B.Mus., F.R.A.M.*
Vivian Langrish, *F.R.A.M.*
Harold Craxton, *Hon. R.A.M.*
- GERALD FINZI**
"It was a lover"
"Come away, death" } —(from 'Let us Garlands bring')
"Who is Sylvia?"
ELEANOR CLARKE
Pianoforte : Marian Creaser
Marcus Thomson, *F.R.A.M.*
- BRAHMS**
SONATA in F minor, Op. 120, No. 1 (1st Movement)
—Viola & Pianoforte
Allegro appassionato
HENRY MYERS COUGH
ROSEMARY WRIGHT
Max Gilbert, *F.R.A.M.*
Harold Craxton, *Hon. R.A.M.*
- HAYDN**
SONATA No. 32 in B minor
—Pianoforte
Allegro moderato ; Minuet ; Presto
ANNEMARIE SCHELTEMA
Leslie England, *F.R.A.M.*
- GLUCK**
"Divinités du Styx" ('Alceste')
DILYS DAVIES
Pianoforte : Mary Thomas
Olive Groves, *F.R.A.M.*
- JOHN IRELAND**
"Song of the Spring tides" (No. 3 from 'Sarnia')
—Pianoforte
MICHAEL CAMPBELL
Reginald Paul, *F.R.A.M.*
- BRAHMS**
SONATA in G, Op. 78 (1st Movement)
—Violin & Pianoforte
Vivace ma non troppo
ARLENE OSLER
PAMELA HEWITT
Molly Mack
Vivian Langrish, *F.R.A.M.*
- PURCELL**
"Music for a while" ('Ædipus')
"I attempt from love's sickness to fly"
('The Indian Queen')
AUDREY ATTWOOD
Pianoforte : Joanna Bacon
Henry Cummings, *F.R.A.M.*
- BAX ***
"Red Autumn"
"Hardanger" } —Two Pianofortes
AUDREY CHAMBERLAIN
JUNE CLARK
John Pauer, *Hon. R.A.M.*
Virginia McLean, *A.R.A.M.*



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 16th JULY 1954,

at 2.30 p.m.

PROGRAM

THE NATIONAL

- GLINKA** OVERTURE—
" Russlan & Ludmilla "
- ELGAR** " Dream children "
(Charles Lamb), Op. 43
Conductor : JOHN SEARCHFIELD
- HANDEL** CONCERTO No. 2 in B flat,
Op. 4, No. 2—Organ & Orchestra
EDWARD GARDEN
Conductor : MARGARET ANN CUNNINGHAM
- WAGNER** INTRODUCTION to Act III,
" The Mastersingers of Nuremburg "
Conductor : CLIVE MUNCASTER
- MENDELSSOHN** SCHERZO (from the music to
" A Midsummer night's dream ", Op. 61)
Conductor : CHOO HOEY

* Excluded

The Performing Right Society is grateful for the use of its repertoire, and the concertgoers, composers and the owners of the copy for their generosity in forgoing the fee.

RAMME

ONL ANTHEM

HANDEL AIR " If God be for us " (Messiah)
MARY HUGILL
Conductor : MALCOLM DAVIES

SCHUBERT Entr'acte No. 3 in B flat
(from " Rosamunde ", Op. 26)
Conductor : JAMES SARGENT

BIZET " L'Arlesienne ", Suite No. 2 (4th Movement)
Farandole
Conductor : DAVID BATEMAN

ELGAR CONCERTO in E minor, Op. 85 (1st Movement)
(arr : Lionel —Viola & Orchestra
Tertis *)
Adagio—Moderato
ALEXANDER TAYLOR

DVOŘÁK SYMPHONY No. 5 in E minor, Op. 95
(" From the New World ") (1st Movement)
Adagio—Allegro molto

Extudent

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the copyright of the music performed
ng the fees to which they are entitled.

THE ORCHESTRA

First Violins

Jones, Arwyn
Rafferty, Kenneth
Baker, Jean
Beattie, Mavis
Brown, Christine
Dickinson, Brenda
Donnan, Joyce
Hill, Brian
Lea, Lawrence
Loban, Shawn
Martin, Margaret
Patten, David
Willison, John
Wright, Margaret
Yiallouri, Chrystalla

Second Violins

Cadogan, Elaine
Lugg, Sheila
Buckingham, Sheila
Duffill, Gillian
Dyos, Frances
Fogg, Dorothy
Forward, Audrey
Marriott, Jane
Morgan, Irene
Richards, Jeanne
Snow, Susan
Stewart, Frances
Thomas, Mary
Tyson, Janet
Vince, Geoffrey
Wilson, Olga

Violas

Evemy, Shirley
Barker, June
Cleaver, Rosemary
Cobb, Katherine
Edwards, Myrna
Fisher, Richard
Ranby, Barbara
Skottowe, Gillian
Spedding, Joan
Tait, Sylvia
Thorburn, Elizabeth

Violoncellos

Dor, Hamisa
Dawson, Janet
Ashwin, Elizabeth
Cardew, Cornelius
Gubbins, Jean
Halse, Gillian
Lamport, Brian
Lowdell, John
McGee, Robin
Neal, Monica
Ragsdale, Margaret
Ramsell, Rowena
Rawson, Helen
Smyth, Rosemary

Double Basses

Sterling, H. S.
Greenish, Doris
Hollingworth, Peter
Jones, Gwynneth

Flutes

Pedley, Helen
Hazelrigg, Joy
Marshall, Diana
Watkins, Jennifer

Oboes

Johnstone, Nancy
Durno, Anne
McIntosh, David
Lightbown, Anna

Clarinets

Kelly, Thomas
Bond, Raymond
Ive, Deirdre
Willis, Annette

Bassoons

Gambold, Geoffrey
Stray, Naomi
Baillie, John
Norris, Michael

Horns

Brain, A. H.
Pethers, R. S.
Saville, Sim
Kelly, P.

Trumpets

Allen, Raymond
Snell, Howard

Trombones

Blaxill, Mary
Cooper, Brian
Swanwick, Keith
Mathew, John

Timpani

Brady, Patricia
Cunningham,
Margaret-Ann

Percussion

Members of the
Conductors' Class

Harp

Whitehorn, Pauline



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

“FALSTAFF”

VERDI

On Thursday, Friday, Monday and Tuesday
15th, 16th, 19th and 20th July, 1954 at 7 p.m.

Conductor : TERENCE LOVETT

Producer : DOROTHY PATTINSON

Act I, scene 1	...	...	...	A room in the Garter Inn
scene 2	...	...	...	The garden of Ford's house

Interval of twenty minutes

Act II, scene 1	...	...	...	A room in the Garter Inn
scene 2	...	...	...	A room in Ford's house

Interval of twenty minutes

Act III, scene 1	...	...	...	Outside the Garter Inn
scene 2	...	...	...	In Windsor Park

Director of Opera	...	...	MYERS FOGGIN
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Assistants to the Director of Opera	...	{	TERENCE LOVETT
		{	REX STEPHENS

Music Assistants	...	...	{	MARGARET ANN CUNNINGHAM
			{	JOHN STREETS

Stage Manager	...	...	RUTH MARSH
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Assistant Stage Managers	...	{	GERALD BRITNELL
		{	IRENE ROBINSON
		{	JOYCE BARKER

Lighting arranged by	...	...	...	EUNICE WRIGHT,
Furniture by	...	...	...	OLD TIMES FURNISHING Co.
Scenery by	...	...	...	CAPE of CHISWICK.
Wigs and Make-up by	...	...	...	"BERT".
Costumes by	...	...	...	B. J. SIMMONS & Co., (1941) Ltd.
Wardrobe Mistresses	...	...	...	GWYNETH JONES & ANNE RANDALL.

“FALSTAFF”

Lyric Comedy in three acts

Libretto freely adapted from Shakespeare's "Merry Wives of Windsor"
and "Henry IV" by Arrigo Boito

English translation by H. Procter-Gregg

(by permission of G. Ricordi & Co. [London] Ltd.)

MUSIC by VERDI

CHARACTERS in order of their appearance :—

		July 15th & 19th	July 16th & 20th
Sir John Falstaff		EVAN THOMAS	FREDERICK DAVIES
Bardolph	} <i>followers of Falstaff</i>	ALEXANDER GILLIS	ALEXANDER GILLIS
Pistol		KRISTINN HALLSSON	GEOFFREY EWER-SMITH
Dr. Caius, a French physician		JOHN CLIFFORD	JOHN CLIFFORD
Mistress Page (Meg)	...	GWYNNETH JONES	MARION HUGHES
Mistress Ford (Alice)	...	SHIRLEY MAY	IRIS BOURNE
Dame Quickly		DENISE PAINTER	JEAN ALLISTER
Nanetta, daughter of Mistress Ford		RITA WINGRAVE	PATRICIA KENT
Ford, a wealthy townsman		JOHN MOORE	IVOR JONES
Fenton, a young gentleman		JOHN BOULTER	JOHN BOULTER
A page in Ford's household		IRENE ROBINSON	IRENE ROBINSON
Robin, Falstaff's page	...	NORMA CANNING	NORMA CANNING
Host of the 'Garter Inn'	...	IVOR JONES	JOHN MOORE

Chorus of Street-folk, Fairies and Elves.

Edna Anderson, Audrey Attwood, Jean Barrington, Norma Canning, Mary Hampshire,
Constance Hanson, Barbara Howson, Ruth Marsh, Dorothy Perry, Anne Randall,
Irene Robinson, Gillian Thomas.

Gerald Britnell, Edgar Fleet, Nicolas Irving, Benjamin Khoo, George Macpherson,
Brian Tasker.

OPERA ORCHESTRA

First Violins

O'Carroll, Cathleen
Tunnell, John
Grey, Geoffrey
Dawe, Valerie
Davies, Celia
Habgood, Gillian
Whillock, Sylvia
West, Janet
Bateman, David

Second Violins

Peacock, Ann
Barracclough, Shirley
Gwilt, Lucy
Nolan, Charles
O'Reilly, Brendan
Gale, Gwendoline

Violas

Sermon, Peter
Taylor, Alexander
Naesmyth, Patricia
Robinson, Patricia

Violoncellos

Vocadlo, Bernard
Ingham, Kate
Milbourn, Gwenda
Lloyd Rees, Lynda

Double Basses

Sterling, H. S.
Scott, Bryan

Flutes

Butt, David
Gaskill, Barbara

Piccolo

Appleby, Jane

Oboes

Mole, Margaret
Edwards, Ann

Cor Anglais

Barrow, Enid

Clarinets

Wardrop-Moore,
Jocelyn
Shepherd, David

Bass Clarinet

Hempenstall, John

Bassoons

Gambold, Geoffrey
Stray, Naomi

Horns

Brain, A. H.
Saville, Sim
McGavin, A. J.
Kelly, P.

Trumpets

Eskdale, G.
Wild, H.
Allen, Raymond

Trombones

Blaxill, Mary
Swanwick, Keith
Mathew, John
Langston, S.

Timpani & Percussion

Brady, Patricia
Cunningham,
Margaret-Ann

Harp

Humphreys, Margaret

Guitar

Humphries, Ian



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 17th JULY, 1954
at 2.30 p.m.

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AT THESE MEETINGS.

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Programme

- McEWEN * "A little Sonata" (No. 4 in A)
(1st Movement)—Violin & Pianoforte
Allegro grazioso
ANTONY DAVIS
ROGER BARNES
- BACH—
SAINT SAËNS Bourree in B minor (arr : from Violin Sonata No. 2)
—Pianoforte
TREVOR NICE
- HAYDN SONATA in G (1st Movement)—Flute
Allegro moderato
KATHARINE MUNDY
Pianoforte : Ruth Aaronberg †
- BEETHOVEN SONATA in A, Op. 2, No. 2 (2nd Movement)
—Pianoforte
Largo appassionato
PAMELA ROSEN
- MOZART CONCERTO No. 3 in G, K.216 (1st Movement)—Violin
Allegro
PAUL WILKINS
Pianoforte : Shirley Evemy †
- CHOPIN TWO MAZURKAS—Pianoforte
Op. 7, No. 1 in B flat
Op. 67, No. 2 in G minor
KATHARINE MUNDY
- VIOTTI CONCERTO No. 22 in A minor (1st Movement)—Violin
Moderato
RODNEY FRIEND
Pianoforte : Marian Creaser †
- BAX *
JOHN IRELAND "Country tune"
" Ragamuffin " (No. 2 from 'London Pieces') }
—Pianoforte
JACQUELINE HOLMES
- CHOPIN STUDY in C minor, Op. 10, No. 12—Pianoforte
ROGER BARNES
- BRUCH CONCERTO in G minor, Op. 26 (2nd Movement)—Violin
Adagio
ANTONY DAVIS
Pianoforte : Valerie Pardon ‡
- GRIEG CONCERTO in A minor, Op. 16 (1st Movement)
—Pianoforte (with accompaniment for second Pianoforte)
Allegro molto moderato
VALÉRIE CHILDS
Accompaniment : MAUREEN THOMAS †

* Ex-Student
† Senior Student
‡ Junior Exhibitioner



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

Miss EVA TURNER,
F.R.A.M.

Duke's Hall

Friday, 23rd July 1954, at 3 p.m.

Programme

JOHN IRELAND PHANTASY TRIO in A minor

(in one movement)

—Pianoforte, Violin & Violoncello

ROSEMARY WRIGHT

RALPH HOLMES

BERNARD VOCADLO

WOLF

“Schlafendes Jesuskind”

“Fussreise”

“Er ist's”

(Mörke Lieder)

JEAN ALLISTER

Pianoforte: Enid Hook

ALAN FRANK SUITE—

Two Clarinets (unaccompanied)

Prelude

March—Rondo

Dirge

Finale

JOCELYN WARDROP MOORE

THOMAS KELLY

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MISS EVA TURNER

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 24th JULY, 1954
at 2.30 p.m.

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PROGRAMME

- FRANK BRIDGE** "Pan's holiday"
SINGING DIVISIONS 7, 8, 9 & 10.
- GERALD FINZI** "Let us now praise famous men"
JUNIOR EXHIBITIONERS
- A. KHACHATURIAN** "In folk-dance style"
"Legend"
"The little horse" } —Pianoforte
VALERIE WEEDS (Middlesex)
- SCHUMANN** FANTASIA No. 5 in G minor, from "Kreisleriana", Op. 16
—Pianoforte
MARY ADDY (Middlesex)
- SEITZ** CONCERTO in G, Op. 15, No. 2 (2nd & 3rd Movements)
—Violin
Adagio, Allegretto
JEAN FISKE (Middlesex)
- MENDELSSOHN** FUGUE No. 5 in E minor (from Six Preludes & Fugues, Op. 35)
—Pianoforte
JEFFERY HARRIS (Middlesex)
- FRITZ KREISLER** Siciliano & Rigaudon (*Francoeur*)—Violin
DAVID PEMBERTON (LCC)
- MOERAN** "Windmills"—Pianoforte
CHRISTINE BROWN (LCC)
- HOLST** Toccata—Pianoforte
MARJORIE WATSON (Middlesex)
- MENDELSSOHN** QUINTET in B flat, Op. 87 (2nd Movement)
—Two Violins, Two Violas & Violoncello
Andante scherzando
SIDNEY MANN (Essex) JOHN GEORGIADIS (Essex)
PATRICIA DRAKE (Essex) MARJORIE WATSON (Middlesex)
ROBIN DAVIES (Middlesex)
- BRAHMS** RHAPSODY in E flat, Op. 119, No. 4—Pianoforte
SHEILA BECKENSALL (Middlesex)
- FRITZ KREISLER** Tempo di Minuetto (*Pugnani*)—Violin
SHEILA FILMER (Croydon)
- CHOPIN** Berceuse, Op. 57—Pianoforte
EVE BARSHAM (Middlesex)
- FRITZ KREISLER** Præludium und allegro (*Pugnani*)—Violin
SIDNEY MANN (Essex)
- E. von DOHNÁNYI** RHAPSODY in C, Op. 11, No. 3—Pianoforte
JOYCE BAILEY (Middlesex)
- ELGAR** "Wand of Youth", Suite No. 2, Op. 1b (5th & 6th Movements)
"The tame bears"
"The wild bears"
- MOZART** OVERTURE—"The shepherd king", K. 208.
FIRST ORCHESTRA
Conductor: RITA SHARPE
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL
VIOLIN RECITAL
RALPH HOLMES

THURSDAY, 30th SEPTEMBER, 1954

at 5 p.m.

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PROGRAMME

TARTINI

SONATA in G minor

Adagio, quasi andante

Presto non troppo

Largo

Allegro comodo

BACH

CHACONNE from Partita No. 2 in D minor

BEETHOVEN

SONATA in C minor, Op. 30 No. 2

Allegro con brio

Adagio cantabile

Scherzo (Allegro)

Finale (Allegro)

SZYMANOWSKI "Chant de Roxane"
—KOCHANSKI

RAVEL

Tzigane

Pianoforte: JOHN STREETS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th OCTOBER, 1954

at 5 p.m.

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PROGRAMME

HERBERT
HOWELLS

RHAPSODY in E, Op. 17, No. 3

—Organ

ELEANOR AVEYARD

Douglas Hawkridge, *F.R.A.M.*

BACH

PRELUDE & FUGUE in A minor

—Pianoforte

NEIL SOLOMON

Potter Exhibitioner

Harold Craxton, *Hon. R.A.M.*

ARNE
SOMERVELL
AUSTIN

"O come, O come, my dearest"

"Young love lies sleeping"

"It was a lover and his lass"

JOAN BURDETT

Pianoforte: Gillian Barker

May Blyth, *F.R.A.M.*

JUNE CLARK
(Student)

THREE PIECES (MS.)

—Pianoforte

Toccata

Pastorale

Burlesque

JUNE CLARK

Dorothy Howell, *F.R.A.M.*

Virginia McLean, *A.R.A.M.*

DELIUS

"The bird's tale"

"Twilight fancies"

"Love's philosophy"

MARY HAMPSHIRE

Sainton Dolby Scholar

Pianoforte: Vivian Troon

Norman Allin, *Hon. R.A.M.*

VITALI

CHACONNE in G minor

—Violin

BRENDAN O'REILLY

Charles Oldham Scholar

Pianoforte: Vivian Troon

David Martin, *F.R.A.M.*

LISZT

"MEPHISTO WALTZ" (from Lenau's "Faust")

—Pianoforte

ROBIN HARRISON

Fanny Eliza Beckett Scholar

Harold Craxton, *Hon. R.A.M.*



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 14th OCTOBER, 1954

at 5 p.m.

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PROGRAMME

MOZART

SONATA in A minor, K. 310

—Pianoforte

Allegro maestoso

Andante cantabile con espressione

Presto

VALERIE TRYON

BOYCE

"The song of Momus to Mars"

"Rail no more"

PARRY

"When comes my Gwen"

"And yet I love her"

"Love is a babie"

} —(from "English Lyrics,")

GEOFFREY EWER-SMITH

Pianoforte Susan McGaw

BRAHMS

VARIATIONS & FUGUE

on a Theme of Handel, Op. 24

—Pianoforte

VALERIE TRYON

BRAHMS

"Dein blaues Auge"

"Verrat"

"Sonntag"

"Auf dem Kirchhofe"

"O liebliche Wangen"

GEOFFREY EWER-SMITH

Pianoforte: Susan McGaw



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st OCTOBER, 1954

at 5 p.m.

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•

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PROGRAMME

- BEETHOVEN** SONATA in G minor, Op. 5, No. 2 (3rd Movement)
 —Violoncello and Pianoforte
Rondo (Allegro)
 JOHN STILWELL Douglas Cameron, F.R.A.M.
 IAN MACPHERSON Leslie England, F.R.A.M.
 Associated Board Scholar
- RAVEL** "Jeux d'eau"
 —Pianoforte
 PAMELA G. SMYTH Frederic Jackson, F.R.A.M.
- BEETHOVEN** "Adelaide"
 EDWARD DARLING Roy Henderson, F.R.A.M.
 Pianoforte: David Grundy
- BACH** Suite No. 1 in G minor (1st and 2nd Movements)
 —Violin
Adagio
Fugue (Allegro)
 MEYER STOLOW Frederick Grinke, F.R.A.M.
- R. VAUGHAN WILLIAMS** "The vagabond"
 "Bright is the ring of words" } — ("Songs of Travel", Part I)
 "The roadside fire"
 FREDERICK DAVIES Norman Allin, Hon. R.A.M.
 Pianoforte: Robert Hoare
- E. von DOHNÁNYI** RHAPSODY in C, Op. 11, No. 3
 —Pianoforte
 VALERIE K. SMITH York Bowen, F.R.A.M.
- HANDEL** AIR: "Thou art gone up on high" ("Messiah")
 BENJAMIN KHOO † Henry Cummings, F.R.A.M.
 Pianoforte: Marion Creaser
- HANDEL** SONATA in A, Op. 1, No. 5
 —Violin
Adagio sostenuto
Allegro moderato
Largo cantabile
Allegro energico
 ELAINE CADOGAN Beatrix Marr, A.R.A.M.
 Nat & Olive Edwards Scholar
 Pianoforte: Shirley Evemy
- BARTÓK** RUMANIAN FOLK DANCES
 —Pianoforte
 RUTH AARONBERG Max Pirani, Hon. R.A.M.

† Second Study

R.A.M. CLUB.

FOUNDED 1889.

President : YORK BOWEN

Past President : PERCY HEMING

ROYAL ACADEMY OF MUSIC

WEDNESDAY, 27th OCTOBER, 1954 at 8 p.m.

ROSALYN TURECK

BACH

FIVE PRELUDES and FUGUES
from "The Well-tempered Clavier"

Book 1, No. 2 in C minor

No. 8 in E flat minor

Book 2, No. 15 in G major

No. 3 in C sharp

Book 1, No. 3 in C sharp

PARTITA No. 2 in C minor

Sinfonia

Allemande

Courante

Sarabande

Rondeau

Capriccio



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th OCTOBER, 1954

at 5 p.m.

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PROGRAMME

BRAHMS

TRIO in A minor, Op. 114 (1st Movement)

—Pianoforte, Clarinet and Violoncello

Allegro

DAPHNE DOWN

DOREEN BROWN

ENID CLARKE, Ada Lewis Scholar

Herbert Withers, F.R.A.M.

GUNNAR de
FRUMERIE

CHACONNE

—Pianoforte

MARY SAMUEL

Eric Grant, B.Mus., F.R.A.M.

KARG-ELERT

Two Choral studies, Op. 78

—Organ

MICHAEL CAMPBELL

C. H. Trevor, M.A., Hon. R.A.M.

BAX *

NOCTURNE — "May night in the Ukraine"

—Pianoforte

JENNIFER SHARP

Guy Jonson, A.R.A.M.

WAGNER

"Schmerzen"

"Traume"

JOYCE BARKER, Associated Board Scholar Olive Groves, F.R.A.M.

Pianoforte: Peter Croser

FELIX
SWINSTEAD *

VARIATIONS on a theme by Concone

—Pianoforte

CYNTHIA PHILLIMORE

Vivian Langrish, F.R.A.M.

MOZART

ARIA: "Vorrei spiegarvi, oh Dio," K. 418

SYLVIA VERONIQUE

Pianoforte: Peter Croser

Evelyn Langston, F.R.A.M.

RAVEL

"Scarbo" (No. 3 from "Gaspard de la Nuit")

—Pianoforte

ROSALIE MILLMAN

Frederic Jackson, F.R.A.M.

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 4th NOVEMBER, 1954

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

BRAHMS

QUINTET in G, Op. 111

—Two violins, two violas and violoncello

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

CATHLEEN O'CARROLL

GILLIAN HABGOOD

ALEXANDER TAYLOR

PATRICIA NAESMYTH

GWENDA MILBOURN, Ada Lewis Scholar

SCHUBERT

"Ganymed"

"Liebesbotschaft"

"Der Tod und das Mädchen"

ELIZABETH SIMON

Pianoforte: Susan McGaw

SCHUBERT

QUARTET No. 14 in D minor

("Death and the Maiden")

Two violins, viola and violoncello

Allegro

Andante con moto

Scherzo (Allegro molto) & trio

Presto

MEYER STOLOW

BRENDAN O'REILLY, Charles Oldham Scholar

PETER SERMON

BERNARD VOCADLO



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th NOVEMBER, 1954

at 5 p.m.

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PROGRAMME

JACQUES IBERT Trois Pièces Brèves
 —Flute, oboe, clarinet, bassoon and horn
NORMAN KNIGHT Herbert Withers, F.R.A.M.
PER DREIER
TOM KELLY
GEOFFREY GAMBOLD
IAN THOMPSON, King George VI Coronation Scholar

ARTHUR BLISS SONATA (1st movement)
 —Pianoforte
Allegro moderato
ALISON GORDON Frederic Jackson, F.R.A.M.

BONONCINI "Per la gloria d'adorarvi"
GIORDANI "Caro mio ben"
ROSSINI "La pastorella delle Alpi"
URSULA MAUREEN CONNORS May Blyth, F.R.A.M.
 Pianoforte: Susan McGaw

E. von DOHNÁNYI Rhapsody in F sharp minor, Op.11, No.2
LISZT Concert Study No. 3 in D flat ("Un Sospiro") } —Pianoforte
INDRANEE ALEXANDER Greville Cooke,
 M.A., Mus.B., F.R.A.M.

GLUCK ARIA: "Spiagge amate" ("Elena e Paride")
LOTTI ARIA: "Pur dicesti" ("Arminio")
MARGARET SMITH Evelyn Langston, F.R.A.M.
 Pianoforte: Peter Croser

JOHN IRELAND "Month's Mind"
MOERAN "Burlesque" (from "Fancies") } —Pianoforte
JILLIAN SKERRY York Bowen, F.R.A.M.

FAURÉ Pièce (from "Vocalise")
 (Transc. Th. Doney)
GERMAN * Valse gracieuse (No. 1 from Suite)
COLIN CHAMBERS Gareth Morris, F.R.A.M.
 Pianoforte: David Squibb

LISZT CONCERT STUDY No.2 in F minor ("La Leggerezza")
 —Pianoforte
MARY ELIZABETH HARRISON, Harold Craxton, Hon. R.A.M.
 Associated Board Scholar

BRAHMS SONATA in E flat, Op.120, No. 2 (1st movement)
 —Viola and Pianoforte
Allegro amabile
PATRICIA ROBINSON, Winifred Copperwheat, F.R.A.M.
 Associated Board Scholar
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

Poetry Recital

WEDNESDAY, 17th NOVEMBER, 1954

at 5 p.m.

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TWENTIETH CENTURY POETRY

- | | |
|-----------------|------------------------------------|
| EDWARD THOMAS | "Words" |
| | AUDREY RALLINGS |
| | "The Glory" |
| | DEIRDRE EARLE |
| W. B. YEATS | "For Anne Gregory" |
| | AILEEN DINWOODIE |
| RICHARD HUGHES | "The Ruin" |
| | SHEELAGH MOPPETT |
| EDMUND HOWE | "To a Dark Lady" |
| (Student) | "Our Guide and Comfort" |
| | EDMUND HOWE |
| STEPHEN SPENDER | "Beethoven's Death Mask" |
| | FELICITY YOUNG |
| C. DAY LEWIS | "Cornet Solo" |
| | LINDA MORRIS |
| DYLAN THOMAS | "Quite Early One Morning" |
| | NIA HUGHES |
| THOMAS HARDY | "The Ruined Maid" |
| | SARA SPRAGG |
| D. H. LAWRENCE | "How Beastly the Bourgeois is" |
| | "The Oxford Voice" |
| | JILL TYLER |
| E. E. CUMMINGS | "Nobody loses all the time" |
| | "Pity this busy monster" |
| | MAY WALLACE |
| | CHORAL SPEAKING |
| EDITH SITWELL | "Still Falls the Rain" |
| | "Trio for Two Cats and a Trombone" |
| | SECOND YEAR STUDENTS |
| DYLAN THOMAS | "And Death shall have No Dominion" |
| | "Triumphant Chorus" |
| | THIRD YEAR STUDENTS |

EDWARD THOMAS - 2 YEARS

ALLEN THOMAS - 2 YEARS

EDWARD THOMAS - 2 YEARS

ALLEN THOMAS - 2 YEARS

EDWARD THOMAS - 2 YEARS

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EDWARD THOMAS - 2 YEARS

ALLEN THOMAS - 2 YEARS



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 18th NOVEMBER, 1954

at 5 p.m.

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PROGRAMME

SCHUBERT

FANTASIA in C ("The Wanderer"), Op. 15

—Pianoforte

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

DALE BARTLETT,

Associated Board Scholar

BRAHMS

ZWEI GESANGE, Op. 91

"Gestillte Sehnsucht"

"Geistliches Wiegenlied"

· JEAN ALLISTER, William Robertshaw Exhibitioner

Viola Peter Sermon

Pianoforte: Enid Hook

BAX *

SONATA No. 3 in G minor

—Violin & Pianoforte

Moderato

Allegro molto—

Lento espressivo—*Allegro molto*

JOHN TUNNELL, Associated Board Scholar

IAN MACPHERSON, Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 20th NOVEMBER, 1954

at 2.30 p.m.

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Programme

- FELIX SWINSTEAD *** "Biddy" (No. 1 from Suite "Fancy free")
—Pianoforte
ANN RAUSBERG (LCC)
- LESLIE FLY** "Canterbury Tales" Nos. 3, 9, 8, & 6
—Pianoforte
HELEN THARBY (LCC)
- GORDON JACOB** "Evening mood" }
"The dancing doll" } —(Nos. 2 & 1 from 'Three pieces')
—Pianoforte
VANESSA WINTERBON (Middlesex)
- ALEC ROWLEY *** Humoresque, Op. 31, No. 1 —Pianoforte
MARGARET BRASSINGTON (Middlesex)
- HANDEL** SONATA No. 2 in G minor (1st & 2nd movements)
—Violin
Andante : Allegro
TERENCE O'BRIEN (Middlesex)
- GLINKA** "Mazurka russe" (from "La vie pour le Tsar")
(arr: Liapounov) —Pianoforte
DIANE PRICE (Surrey)
- CHOPIN** TWO PRELUDES from Op. 28 —Pianoforte
No. 21 in B flat
No. 22 in G minor
KEITH AMOS (Essex)
- GROVLEZ** "Chanson d'ancêtre" ("Au jardin d'enfance")
—Pianoforte
SYLVIA DOUBLE (Middlesex)
- ARMSTRONG GIBBS** "Dream Pedlary"
PERCY YOUNG "The ride-by-nights"
SENIOR CHOIR
- YORK BOWEN *** "Joy" (No. 3 from "Mood phases" Op. 52) —Pianoforte
TESSA ORMANDY (Middlesex)
- CHOPIN** TWO MAZURKAS —Pianoforte
Op. posth. in A minor
Op. 6, No. 3 in E
ASTRID GRAY (Croydon)
- LEO LIVENS *** "Sing a song of sixpence" }
" Sylvia " } —Pianoforte
"The hobby horse"
JOHN BAKER (Middlesex)
- TARTINI** CONCERTINO (1st & 2nd movements) —Clarinet
(arr: Gordon Jacob) *Grave : Allegro molto*
MADELINE HUDNOTT (Middlesex)
Pianoforte: Beryl Jones (Essex)
- MOZART** SONATA in C minor, K. 457 (1st movement) —Pianoforte
Allegro
DAVID ASATER (East Ham)
- BRAHMS** INTERMEZZO in E flat, Op. 117, No. 1 }
BALLADE in G minor, Op. 118, No. 3 } —Pianoforte
BERYL JONES (Essex)
- RAVEL** "Jeux d'eau" —Pianoforte
MICHAEL JONES (Essex)
- HAYDN** SYMPHONY No. 101 in D ('The Clock') (3rd movement)
Minuetto Allegretto
FIRST ORCHESTRA
Conductor: RITA SHARPE

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th NOVEMBER, 1954

at 5 p.m.

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PROGRAMME

- REGER** TOCCATA in D minor, Op. 59, No. 5
—Organ
ROBERT HOARE C. H. Trevor, M.A., Hon. R.A.M.
- BRAHMS** SONATA in E minor, Op. 38 (1st movement)
—Violoncello and pianoforte
Allegro non troppo
MARY KELLY Douglas Cameron, F.R.A.M.
JACQUELINE DROZ Eric Grant, B.Mus., F.R.A.M.
- BEETHOVEN** FIFTEEN VARIATIONS in E flat, Op. 35
(on a theme from "Prometheus" ballet)
—Pianoforte
MARY MILLS, Vivian Langrish, F.R.A.M.
Elizabeth Stokes Scholar
- NEIL SOLOMON** DREI ERNSTE GESÄNGE (MSS) Norman Demuth,
(Student) (Poems: J. Ben Israel) Hon. R.A.M.
GEOFFREY EWER-SMITH Henry Cummings, F.R.A.M.
Sterndale Bennett Scholar
Pianoforte: Neil Solomon
- FAURÉ** NOCTURNE No. 8 in D flat, Op. 84, No. 8.
IMPROMPTU No. 2 in F minor, Op. 31 }
—Pianoforte
DENIS EDWARDS Frederic Jackson, F.R.A.M.
- MARCELLO** Recit.: "Il mio bel foco"
TORELLI Aria: "Quella fiamma che m'accende"
Aria: "Tu lo sai"
SCARLATTI Arietta: "Se Florindo è fedele"
EILEEN THOMAS Astra Desmond, C.B.E., B.A.
Pianoforte: Marian Creaser Hon. R.A.M.
- DEBUSSY** "L'Isle joyeuse"
—Pianoforte
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.
- SCHUBERT** "Der Neugierige"
"Die Vögel"
BARBARA HOWSON, Olive Groves, F.R.A.M.
Westmorland Scholar
Pianoforte Jillian Skerry
- LISZT** CONSOLATION No. 3 in D flat
CONCERT STUDY—"Waldesrauschen"
—Pianoforte
MURIEL HAY John Pauer, Hon. R.A.M.
-



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MICHAELMAS TERM 1954.

MONDAY, (*November 29th*)

- 11.15 a.m. The Principal's introduction to the lectures
immediately followed by
- 11.30 a.m. The Beethoven Sketch-books *Harold Craxton*
and the pianoforte sonatas
- 2.30 p.m. Chamber Concert

TUESDAY, (*November 30th*)

- 9.45 a.m. Rehearsal of the First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (*December 1st*)

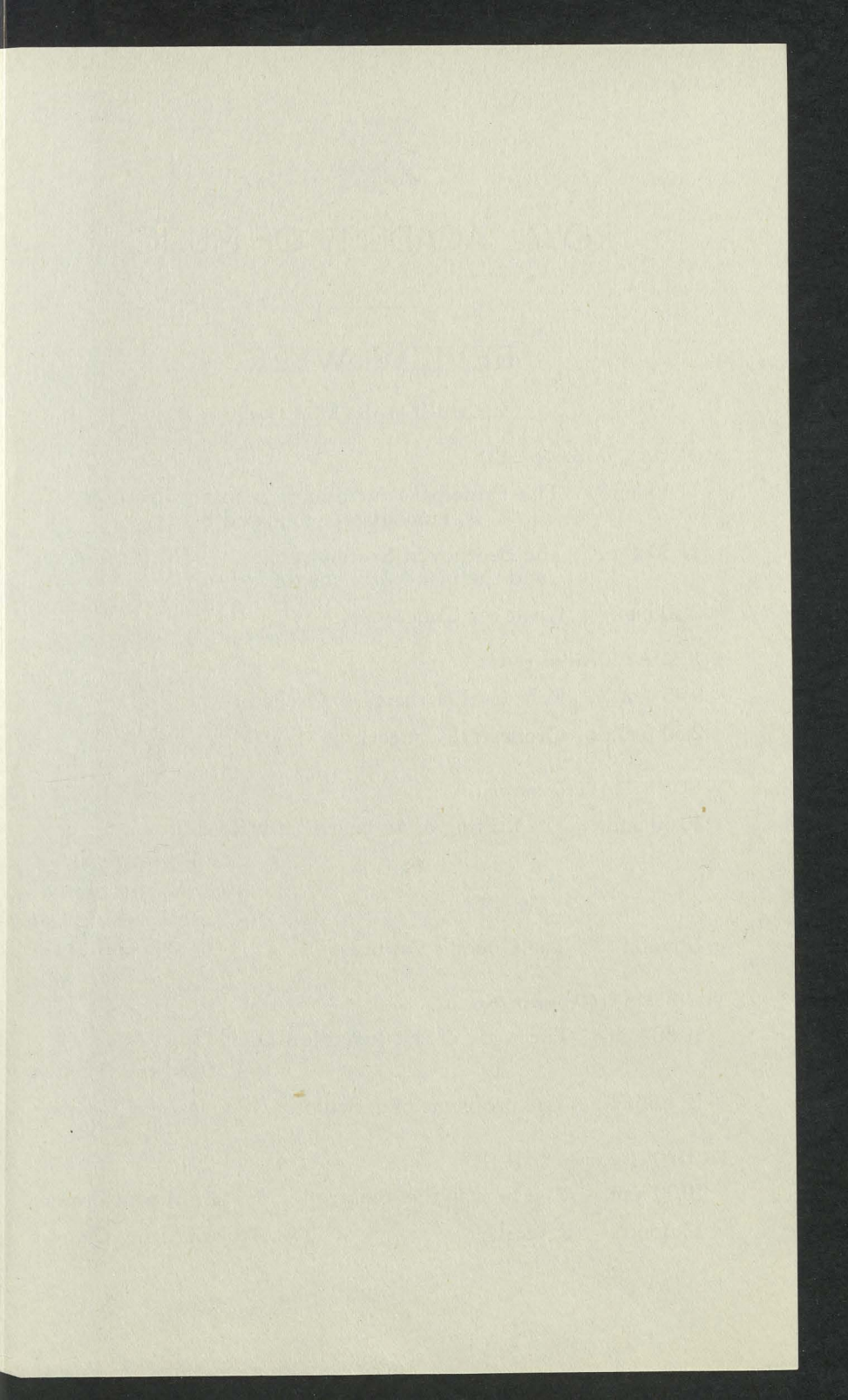
- 10.30 a.m. "The making of an opera" ('Nelson')
Lennox Berkeley,
assisted by Robert Thomas
and Victoria Elliott
- 12 noon "The Queen's Pictures" *Anthony Blunt*

THURSDAY, (*December 2nd*)

- 10.30 a.m. "The work of the Juvenile Courts"
Barbara Wootton
- 12 noon "The problems of a Sculptor" *John Skeaping*

FRIDAY, (*December 3rd*)

- 10.30 a.m. "The poet in the theatre" *E. Martin Browne*
- 12 noon Recital *The Aeolian String Quartet*





Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 29th NOVEMBER, 1954

at 2.30 p.m.

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PROGRAMME

BEETHOVEN

QUARTET in F, Op. 59, No. 1

("Rasoumowsky")

—Two Violins, viola and violoncello

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto—Allegro (Thème russe)

RALPH HOLMES

LINDA WRIGHT

ALEXANDER TAYLOR

GWENDA MILBOURN, Ada Lewis Scholar

RALPH

VAUGHAN WILLIAMS

"The vagabond"

"Bright is the ring of words"

"The roadside fire"

} — "Songs of
Travel"

FREDERICK DAVIES

Pianoforte : Robert Hoare

BRAHMS

QUINTET in F minor, Op. 34

—Pianoforte, two violins, viola
and violoncello

Allegro non troppo

Andante, un poco adagio

Scherzo (Allegro)

Finale (Poco sostenuto—Allegro non troppo)

BERYL WOODS

CATHLEEN O'CARROLL

LUCY GWILT, Gwynne Kimpton Scholar

PATRICIA NAESMYTH

ROWENA RAMSELL, Campbell Clarke Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 30th NOVEMBER 1954

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL A

SCHUMANN OVERTURE—
"Genoveva" Op. 81

MOZART ARIA "In diesen heil'gen Hallen"
(Die Zauberflöte)
FREDERICK DAVIES

JEAN
SIBELIUS SYMPHONY No. 5 in E flat, Op. 82
(in one movement)

INTERVAL

The Performing Right Society has granted the use of its repertoire, and the concertgoers, composers and the owners of the copy for their generosity in forgoing the fee

PROGRAMME

NATIONAL ANTHEM

TCHAIKOVSKY CONCERTO in B flat minor,

Op. 23 (1st movement)

—Pianoforte and orchestra

Allegro non troppo
e molto maestoso

ROSALIE MILLMAN

DVOŘÁK SYMPHONIC VARIATIONS, Op. 78

(on an original theme)

THE ORCHESTRA

1st Violins

Tunnell, John
Habgood, Gillian
Choo, Hoey
Chevassut, Bridget
Davis, Jill
Gale, Gwendoline
Green, Jane
Gwilt, Lucy
O'Reilly, Brendan
Osler, Arlene
Peacock, Anne
Ritson, Wendy
West, Janet
Wright, Linda

2nd Violins

Davies, John
Yiallouri,
 Chrystella
Beattie, Mavis
Brown, Christine
Cadogan, Elaine
Chew, Pamela
Cundy, Christine
Dickinson, Brenda
Donnan, Joyce
Fisher, Susan
Harper, Villia
Loban, Shawn
Patten, David
Peters, Alan

Violas

Taylor, Alexander
Sedgewick, Anthea
Barker, June
Botting, Elizabeth
Edwards, Myrna
Evemy, Shirley
Ludford, Rosalind
Naesmyth, Patricia
Robinson, Patricia
Samuel, Mary
Thorburn,
 Elizabeth

Violoncellos

Ingham, Kate
Milbourn, Gwenda
Brown, Doreen
Dawson, Janet
Hendrikse, Deryck
Herbert, Gillian
Kelly, Mary
Ramsell, Rowena
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Basses

Sterling, H. S.
Greenish, Doris
Scott, Brian
Fairfax, Margaret
Payne, C.
Stanley, P. J.

Flutes

Forbes, Janet
Butt, David
Knight, Norman
Pedley, Helen

Oboes

Dreier, Per
Wareham, Geoffrey
Edwards, Anne
Lightbown, Anna

Clarinets

Kelly, Thomas
Herbert, Ian
Shephard, David
Down, Daphne

Bassoons

Gambold, Geoffrey
Stoneham, Edward
Hammond, Alan

Horns

Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Smith, Valerie
Hortin,
 Christopher
Brain, A. H.

Trumpets

Allen, Raymond
Snell, Howard
Oates, Terence
White, Walter

Trombones

Swanwick, Keith
Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel

Timpani & Percussion

Brady, Patricia
Booth, Brian
George Wendy



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1954.

Friday, 3rd December at 12 noon.

B E E T H O V E N

QUARTET in G, Op. 18, No. 2

Allegro

Adagio cantabile

Scherzo (Allegro)

Allegro molto, quasi presto

QUARTET in E flat, Op. 127

Maestoso—Allegro

*Adagio, ma non troppo
e molto cantabile*

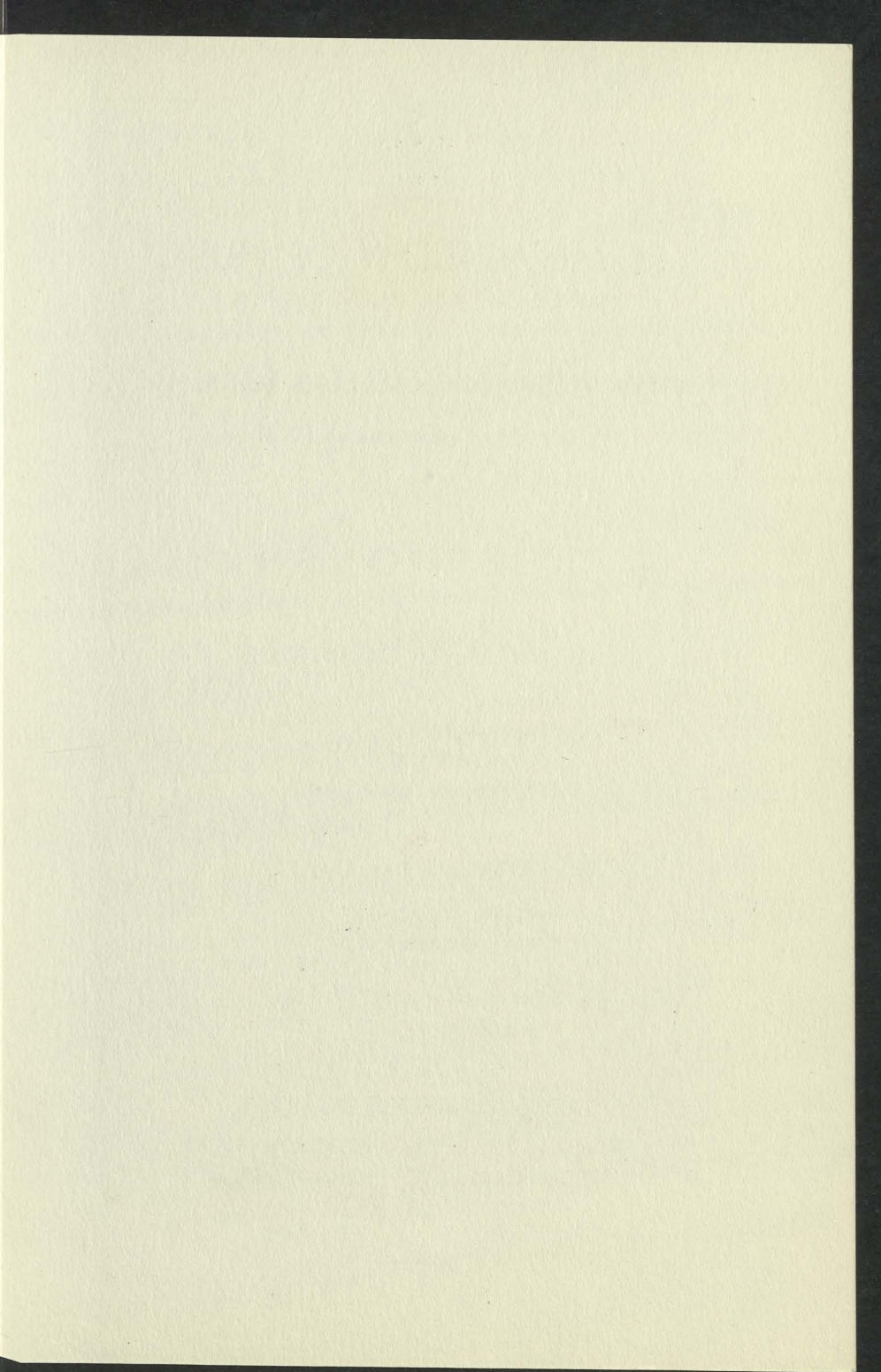
Scherzando vivace

Finale (Allegro)

AEOLIAN STRING QUARTET

SYDNEY HUMPHREYS
WATSON FORBES

TREVOR WILLIAMS
JOHN MOORE





Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th DECEMBER, 1954

at 5 p.m.

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PROGRAMME

JUNE CLARK
(Student)

FANTASY (M.S.)
—Clarinet & Pianoforte
DEIDRE IVE
MURIEL EDMUNDS

Dorothy Howell, F.R.A.M.
John L. Davies, A.R.A.M.
Egerton Tidmarsh, F.R.A.M.

HOWARD
FERGUSON

SONATA in F minor (1st movement)
—Pianoforte
Lento—Allegro inquieto
MARJORIE BEDNALL

John Pauer, Hon. R.A.M.

SCHUBERT

"Das Fischermädchen"
"Sei mir gegrüsst"
"Der Musensohn"
ANTONINA CHILD
Pianoforte: Susan McGaw

May Blyth, F.R.A.M.

GEORGINA
SMITH
(Student)

"A Vaila Seascape" (MS)
—Pianoforte
GEORGINA SMITH,
Associated Board Scholar

Manuel Frankell, A.R.A.M.
Frederic Jackson, F.R.A.M.

HANDEL

SONATA in E major, Op. 1, No. 15
—Violin
Adagio: Allegro: Largo: Allegro
IRENE MORGAN
Pianoforte: Brenda Uden

Sydney Humphreys, A.R.A.M.

CHOPIN

SCHERZO in E, Op. 54
—Pianoforte
JANICE WILLIAMS,
Elizabeth Stokes Scholar

Harold Craxton, Hon. R.A.M.

THOMAS

RECIT. & POLONAISE: "Je suis Titania"
("Mignon")
SHIRLEY LOW
Pianoforte: Susan McGaw

Olive Groves, F.R.A.M.

DEBUSSY

"Les collines d'Anacapri"
"Des pas sur la neige"
"Ce qu'a vu le vent d'Ouest"
(Preludes, Book I, Nos. 5, 6 & 7)
—Pianoforte
DAVID CARHART

Harry Isaacs, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 10th DECEMBER 1954

at 2.30 p.m.

PROGRAM

THE NATIONAL AN

- NICOLAI OVERTURE—
 “ The Merry Wives of Windsor ”
- DELIUS “ On hearing the first cuckoo in spring ”
- SCHUBERT SYMPHONY No. 9 in C (1st movement)
 Andante—Allegro ma non troppo
- MOZART CONCERTO No. 1 in G, K.313 (1st movement)
 —Flute & Orchestra
 Allegro maestoso
 MICHAEL CAMPBELL
- GOUNOD CAVATINA “ Even bravest heart ” (“ Faust ”)
 EVAN THOMAS, Anne E. Lloyd Exhibitioner

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GRAMME

ROYAL ANTHEM

RUBINSTEIN

CONCERTO No. 4 in D minor, Op. 70

(1st movement)

—Pianoforte & Orchestra

Moderato assai

DALE BARTLETT

Conductor : CHOO HOEY

MOZART

SYMPHONY No. 39 in E flat, K. 543

(1st movement)

Adagio—Allegro

Conductor : PER DREIER

TCHAIKOVSKY

SUITE—"Swan Lake", Op. 20

(1st, 3rd & 2nd movements)

Scene

Dance of the Cygnets

Waltz

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of the copyright of the music performed
being the fees to which they are entitled.

THE ORCHESTRA

First Violins

Davies, John
Martin, Margaret
Beedle, Maureen
Chambers, John
Duffill, Gillian
Einzig, Juliet
Frank, Louise
Hill, Brian
Lea, Lawrence
Marriott, Jane
Masen, Mary
Milne, Ronald
Morgan, Irene
Rawson, Irmeli
Traverse, Alan

Violoncellos

Gough, Christopher
Lowdell, John
Coles, Henry
Goldrei, Edna
Gubbins, Jean
Lynex, Penelope
Perry, Lilah
Ragsdale, Margaret
Rees, Rosamund
Salmon, Barbara
Smyth, Rosemary
Stock, Renée
Strange, Yvonne
Sudbury, Bridget

Bassoons

Hammond, Alan
Twyman, Hilary
Stoneham, Edward

Horns

Taylor, Derek
Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Smith, Valerie
Hortin, Christopher
Brain, A. H.

Second Violins

Dyos, Frances
Dickinson, Maureen
Arnold, Rita
Ashford, Janet
Beckensall, Sheila
Chattarton, Valerie
Fortnum, Janet
Jackson, Brenda
Mackerras, Joan
Millinson,

Gwendoline
Pamment, Jane
Thomas, Elizabeth
Twine, Audrey

Double Basses

Greenish, Doris
Scott, Bryan
Jones, Gwynneth
Payne, C.

Flutes

McCallum, Christine
Chambers, Colin
Race, Lorna
Watkins, Jennifer

Trumpets

Allen, Raymond
Snell, Howard
White, Walter
Oates, Terence

Trombones

Swanwick, Keith
Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel
Lugg, Sheila

Violas

Samuel, Mary
Moore, Anthony
Brown, Mary
Cleaver, Rosemary
Drake, Patricia
Edmunds, Muriel
Khoo, Benjamin
Munford, Elizabeth
Skottowe, Gillian
Smith, Georgina
Spedding, Joan

Oboes

Durno, Anne
McIntosh, David
Phillimore, Cynthia
Malcolm, Ann

Clarinets

Bond, Raymond
Ive, Deirdre
Willis, Annette
Ingamells, Beverley

Timpani

Booth, Brian
Brady, Patricia

Harp

Pank, Patricia



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 11th DECEMBER, 1954

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- PURCELL—HOLST** "The Married beau" Suite (7th, 3rd & 6th movements)
March; Slow air; Hornpipe
- PERCY GRAINGER** "Mock morris"
FIRST ORCHESTRA
Conductor: RITA SHARPE
- HAROLD CRAXTON** "Spring morning" (from Two little studies)
—Pianoforte
STEPHEN FARROW (Middlesex)
- ALEC ROWLEY *** Canzonetta—Pianoforte
PENELOPE RANSOME (Middlesex)
- FALLA** Suite populaire espagnole (6th, 5th & 3rd movements)
—Violin
Jota; Asturiana; Canción
BERYL AUTY (Kent)
- EUGENE GOOSSENS** "The hurdy-gurdy" } (Nos. 3 & 5 from "Kaleidoscope",
"The rocking horse" } Op. 18)
—Pianoforte
DIANA ASATER (East ham)
- GERALD FINZI** PRELUDE (No. 1 of Five Bagatelles)
—Clarinet
ODETTE HUDNOTT (Middlesex)
Pianoforte: Ellen Glasgall (Middlesex)
- LISZT** CONCERT STUDY No. 3 in D flat ('Un sospiro')
—Pianoforte
MARGARET COPESTAKE (Essex)
- BARTOK** Six Rumanian Folk dances—Violin
(arr: Z. Szekely) ROGER BOME (Essex)
Pianoforte: Gillian Hepton (Middlesex)
- BORODIN** "Au couvent" (No. 1 from Petite suite)—Pianoforte
PATRICIA HEMMINGS (Middlesex)
- JOHN IRELAND** "Amberley wild brooks"—Pianoforte
GILLIAN HEPTON (Middlesex)
- MENDELSSOHN** CONCERTO in E minor, Op. 64 (3rd movement)
—Violin
Allegretto non troppo—Allegro molto vivace
JOHN GEORGIADIS (Essex)
- DEBUSSY** "L'isle joyeuse"—Pianoforte
JACK EVANS (Essex)
- CHRISTMAS SONGS
- GEOFFREY SHAW** "What sweeter music can we bring?"
SINGING DIVISIONS
- arr: PHYLLIS TATE * "The twelve days of Christmas" (Trad.)
SENIOR CHOIR
- arr: A. F. BAKER "Whence is that goodly fragrance?" (Old French carol)
NORMAN GILBERT "Puer natus"
SINGING DIVISIONS

* Ex-Student